

DESIGN



BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

DESIGN



LIVE AUCTION 919

Thursday 7 March 4 pm

PREVIEW

Thursday 29 February 3 pm - 6 pm

Friday 1 March 11 am - 5 pm

Saturday 2 March 10 am - 4 pm

Sunday 3 March 10 am - 4 pm

or by appointment

BRUUN RASMUSSEN

PART OF THE BONHAMS NETWORK

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Visit the Preview and Experience Art, Guided Tours and Talks!

Thursday 29 February, 11 am–6 pm

- 3 pm** Opening, bubbly and music
- 4 pm** Talk “Pioneering Women Artists 1850–1950 – and where are we today?”
by Emilie Boe Bierlich, PhD in art history. Based on the auction’s works, she will talk about the challenges faced by female artists over time.

Friday 1 March, 11 am–5 pm

- 1 pm** “Guided tour of the auction house”
by Jakob Dupont, CEO of Bruun Rasmussen
- 3 pm** Talk “Highlights under the hammer – Poul Anker Bech”
by specialist Niels Boe-Hauggaard

Saturday 2 March, 10 am–4 pm

- 12 noon** Talk “Highlights under the hammer – women artists and ceramicists”
by specialists Sofie Normann Christensen, Kathrine Eriksen and Amalie Hansen
- 2 pm** Talk “My Artistic Baggage”
by the contemporary artist Martin Bigum. In a conversation with specialist Peter Beck, he talks about his work processes and his relation to some of the Danish artists he appreciates most, including P.S. Krøyer.

Sunday 3 March, 10 am–4 pm

- 12 noon** Talk “Highlights under the hammer – silver with royal provenance”
by chief specialist Martin Hans Borg
- 1 pm** “Guided tour of the auction house”
by Jakob Dupont, CEO of Bruun Rasmussen

Freshly ground coffee will be served by Oliver from Amiga Coffee on all the days.

DAYS OF SALE

Monday	4 March		
	5 pm	Fine art	1 - 84
	7 pm	Pioneering Women Artists	85 - 134
Tuesday	5 March		
	2 pm	Antiques - decorative art, furniture and carpets	150 - 219
	5 pm	Modern paintings and sculptures	220 - 383
		Prints	384 - 395
Wednesday	6 March - The Art of Luxury		
	4 pm	Jewellery and handbags	420 - 557
	7 pm	Wristwatches	558 - 621
Thursday	7 March		
	4 pm	Modern decorative art, furniture, lamps and carpets	622 - 664 665 - 771
	8 pm	Italian wines - Online Auction at bruun-rasmussen.dk	

IMPORTANT INFORMATION ABOUT BIDDING AT THE AUCTION

Bonhams' international customers can also bid at selected Bruun Rasmussen Live Auctions via Bonhams' website: bonhams.com

DEADLINE FOR CLAIMING ITEMS: WEDNESDAY 20 MARCH

Items bought at this auction must be paid no later than eight days from the date of the invoice and claimed at Nørgaardsvej 3 in Lyngby by Wednesday 20 March at the latest. Otherwise, they will be moved to Bruun Rasmussen's storage facility at Paul Bergsøes Vej 16 in Glostrup at the buyer's expense and risk. Here, they can be picked up from Friday 22 March. This transportation will cost DKK 150 per item VAT included, and storage will cost DKK 150 per item per week VAT included.



Welcome to Live Auction in Lyngby!

At Bruun Rasmussen, we've really found our feet at our fantastic new auction house in Lyngby. Over the past few months, the new building has seen an opening party, all manner of art events and guided tours, and we're delighted by all the opportunities it gives us to create exciting experiences for our many good customers, business partners and friends of the house. We're open every day from Monday to Saturday, and everyone is welcome to visit us and explore the array of objets d'art on display. Our exhibitions change several times a week, so there's always something new to see. You're welcome to have a chat with one of our competent specialists who can tell you about the items exhibited.

2024 promises to be an eventful year, the focal point of which will be a series of large-scale themed auctions, which we will be holding in collaboration with Bonhams' global network of auction houses. We're starting off strong with the Pioneering Women Artists and maintaining the momentum with the Skagen painters. Next, we'll be tapping into the power of nature with a focus on Axel Salto and Georg Jensen's decorative art before moving on to Golden Age art – and, true to form, rounding off the year with an almighty CoBrA party. These themed auctions attract the attention of a large number of passionate collectors from all over the world. We are currently on the lookout for art and decorative art for the auctions and are on hand to help you all the way, from valuation to the hammer falling.

We're heading towards brighter times and are looking forward to really giving art the space it deserves in our new auction house. Very shortly, we'll be opening the doors to the year's first Live Auction and preview, when the works of art will be hung beautifully on the walls, the design classics will extend as far as the eye can see, and the chandeliers will out-glisten one another. If you move up to the first floor, you can experience our "The Art of Luxury" universe, with its expensive jewellery, fashionable handbags and elegant wristwatches. In the days leading up to the auction, we will also be hosting a long list of events, such as the contemporary artist Martin Bigum in a conversation with our specialist Peter Beck, Emilie Boe Bierlich, PhD in art history, talking about the auction's female artists, and specialist Martin Hans Borg giving a tour of the auction's silver with royal provenance.

This catalogue presents the auction's selection of modern design and decorative art. It begins with a marvellous work by the master of lighting PH in the form of the refined 'PH Septima' with light blue shades that we have never seen before at Bruun Rasmussen. When it comes to Danish decorative art, a number of craft artists transcended the boundaries of pottery making, transforming it into ceramic art over the course of the 20th century. As an auction house, we have helped put their works of ceramic art on the world map, and this catalogue presents a selection of Axel Salto's organic stoneware, and colourful fruits by Swedish-born Hans Hedberg. The zeniths of furniture design include a rare sideboard designed by one-of-a-kind Peder Moos in 1942, and a wide selection of renowned classics by designers such as Hans J. Wegner, Kaare Klint and Poul Kjærholm.

With these words, we welcome you to the first Live Auction of the year in Lyngby!

Jakob Dupont, CEO & Kasper Nielsen, Director of Valuation & Sales

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DECORATIVE ART

Thursday 7 March 4 pm

Lot 622 - 664





622

622
GEORG JENSEN

b. Rådvad 1866, d. Hellerup 1935

A circular silver bottle coaster, sides with openwork grape and leaf decor. Accompanied by a loose, openwork base liner. Georg Jensen anno 1921. Design no. 289 B. Designed 1918. Weight 408 g. H. 6.3 cm. Diam. 15 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware. The Silver Fund Collection", ill. p. 128. DKK 30,000 / € 4,000



623

623
JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". A sterling silver and silver cutlery set. Georg Jensen 1915–1930, 1933–1944 and after 1945. Designed 1915. Weight excluding pieces with steel 2489 g. (67) *Comprising:*

10 fish knives L. 20.5 cm.

10 fish forks L. 16.4 cm.

10 soup spoons L. 16.2 cm.

10 dinner knives with long handle and serrated steel blade L. 22.7 cm.

10 dinner forks L. 18.7 cm.

10 coffee spoons L. 11.2 cm.

1 long cold cut fork L. 16.4 cm.

1 short cold cut fork L. 11.7 cm.

1 salad set with steel L. 18 and 18.5 cm.

1 sugar spoon L. 10.3 cm.

1 bottle opener with short handle L. 11.5 cm.

1 potato spoon L. 20 cm.

1 gravy ladle L. 19.7 cm.

DKK 20,000 / € 2,700



624

624

HARALD NIELSEN

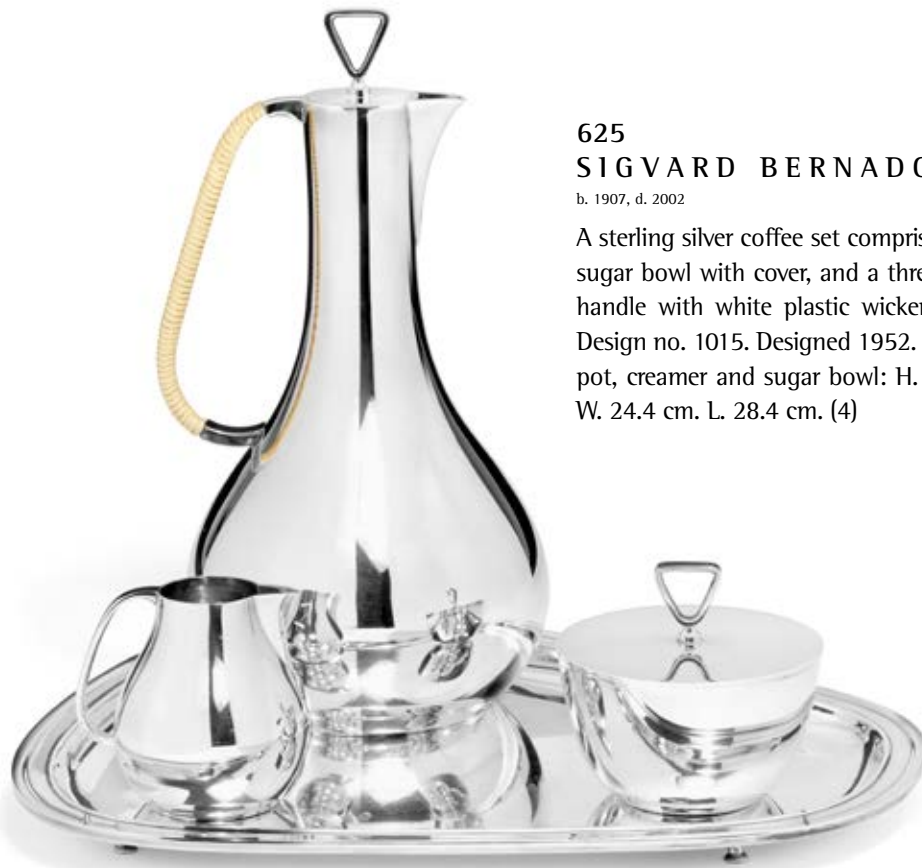
b. Baarse 1892, d. 1977

GEORG JENSEN

b. Rådvaad 1866, d. Hellerup 1935

An oval sterling silver grape basket and grape scissors. Hammered surface and stylized grape decor with foliage. Curved handle with hook for grapes. Georg Jensen after 1977, with date letter P10=1989. Grape scissors Georg Jensen after 1945. Design no. 139. Total weight 775 g. Grape basket: H. max. 25.5 cm. W. 22 cm. D. 19 cm. Grape scissors: L. 13.4 cm. (2)

Literature: David A. Taylor, Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 198. DKK 25,000-30,000 / € 3,350-4,000



625

625

SIGVARD BERNADOTTE

b. 1907, d. 2002

A sterling silver coffee set comprising a coffee pot, a creamer, a sugar bowl with cover, and a three-sided tray. The coffee pot's handle with white plastic wicker. Georg Jensen 1952-1977. Design no. 1015. Designed 1952. Total weight 1590 g. Coffee-pot, creamer and sugar bowl: H. 7-23.5 cm. Tray: H. 1.8 cm. W. 24.4 cm. L. 28.4 cm. (4) DKK 20,000 / € 2,700



626



626

HARALD NIELSEN

b. Baarse 1892, d. 1977

"Pyramid". A sterling silver cutlery set. Georg Jensen 1933-1944 and after 1945. Designed 1927. Weight excluding pieces with steel 2832 g. (104)

Comprising:

8 dinner knives with long handle L. 22.5 cm.

8 dinner forks L. 18 cm.

12 luncheon knives with long handle L. 20.7 cm.

8 luncheon forks L. 16.2 cm.

7 dessert spoons L. 16.5 cm.

12 pastry forks L. 14 cm.

10 teaspoons L. 11.9 cm.

12 coffee spoons L. 10.5 cm.

6 butter knives L. 14.5 cm.

2 herring forks L. 15.3 cm.

4 fruit knives L. 16.3 cm.

1 bottle opener with long handle L. 16.3 cm.

5 medium cold cut forks L. 14 cm.

1 salt spoon L. 7.4 cm.

1 gravy ladle L. 18 cm.

1 salad set with steel L. 23.3 cm.

1 potato spoon L. 20 cm.

1 porridge spoon L. 22.2 cm.

1 small serving spoon L. 18 cm.

1 marmalade spoon L. 13.7 cm.

1 server with circular bowl L. 19 cm.

1 pie knife L. 25 cm.

DKK 30,000 / € 4,000

627

627

HENNING KOPPEL

b. Copenhagen 1918, d. s.p. 1981

"Caravel". A large sterling silver cutlery set. Georg Jensen after 1957. Designed 1957. Weight excluding pieces with steel and ebonite 5868 g. (176)

Comprising:

18 dinner knives L. 21.7 cm.

18 dinner spoons L. 19.3 cm.

18 dinner forks L. 18.7 cm.

18 luncheon knives L. 19.3 cm.

18 luncheon forks L. 17 cm.

18 pastry forks L. 14.3 cm.

18 soup spoons L. 16 cm.

18 fruit knives L. 17 cm.

17 coffee spoons L. 10.5 cm.

6 butter knives L. 15.5 cm.

4 dessert spoons L. 17.4 cm.

1 server L. 26 cm.

1 salad set with black ebonite L. resp. 29 and 29.3 cm.

2 gravy ladles L. 18.5 cm.

1 steak fork L. 21 cm.

DKK 75,000 / € 10,000

628

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A sterling silver table clock with hammered surface. Base and hands with stylized relief decor. Mounted on a polished black stone base. Georg Jensen 1945-1977. Design no. 596. Designed 1929. A winding key is included. H. 15 cm. W. incl. base 15.5 cm. W. incl. base 14.9 cm. D. incl. base 9.3 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 206.

Literature: "Georg Jensen Sølv", ill. p. 22.

DKK 40,000 / € 5,350



628



629

629

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

A sterling silver table barometer with hammered surface and stylized ornamentation. Mounted on a polished black stone base. Georg Jensen 1945-1977. Design no. 596. Designed 1929. H. 15.2 cm. W. incl. base 15 cm. D. incl. base 9.3 cm.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware", The Silver Fund Collection. Ill. p. 206.

DKK 10,000-15,000 / € 1,350-2,000



630

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". A sterling silver and silver cutlery set. Georg Jensen 1915-1930, 1929-1934, 1933-1944 and after 1945. Designed 1915. Weight excluding pieces with steel 3822 g. (126)

Comprising:

12 dinner knives with short handle L. 22.8 cm.

12 dinner forks L. 19.6 cm.

12 dinner spoons L. 20.3 cm.

11 luncheon knives with short handle L. 20.5 cm.

10 luncheon forks L. 16.7 cm.

14 dessert spoons L. 17.3 cm.

6 fruit knives L. 16.7 cm.

12 pastry forks L. 14.2 cm.

6 teaspoons L. 12.7 cm.

1 large teaspoon L. 14.4 cm.

9 coffee spoons L. 11.2 cm.

1 mocha spoon L. 9.6 cm.

1 small salad set with horn L. 17.5 cm.

1 salad set with steel L. 19.8 cm.

1 cheese plane L. 20.5 cm.

1 large serving spoon with steel L. 23.3 cm.

1 fried egg server L. 20.2 cm.

1 long bottle opener L. 16 cm.

1 short bottle opener L. 11.3 cm.

3 long cold cut forks of which one with jagged tip
L. approx. 16 cm.

1 tea strainer L. 14.2 cm.

1 mustard spoon L. 10.2 cm.

2 sugar spoons L. 10.3 cm.

1 potato spoon L. 20 cm.

1 vegetable spoon L. 22.5 cm.

1 vegetable spoon with slanted bowl L. 21.7 cm.

1 compote spoon L. 16.5 cm.

1 steak fork L. 20 cm.

1 salt spoon L. 6 cm.

DKK 35,000-40,000 / € 4,700-5,350



631

KAY BOJESEN

b. Copenhagen 1886, d. Gentofte 1958

"Grand Prix". A sterling silver cutlery set. Made and marked by Kay Bojesen. Designed 1938. Weight excluding pieces with steel 4499 g. (116)

Comprising:

- 12 lobster forks L. 19.3 cm.
- 12 fish knives L. 18.9 cm.
- 12 dinner knives L. 19.9 cm.
- 12 dinner forks L. 19.6 cm.
- 12 dinner spoons L. 18.8 cm.
- 12 luncheon forks L. 19.9 cm.
- 12 dessert spoons L. 17.2 cm.
- 4 fruit knives L. 16.2 cm.
- 6 pastry forks L. 13.4 cm.
- 5 teaspoons L. 12.8 cm.
- 9 coffee spoons L. 11.2 cm.
- 3 medium cold cut forks L. 15.3 cm.
- 1 long cold cut fork L. 17.2 cm.
- 1 olive fork L. 12.3 cm.
- 1 marmalade spoon L. 14.2 cm.
- 1 sardine fork L. 12 cm.
- 1 large serving spoon L. 24.5 cm.

DKK 40,000–50,000 / € 5,350–6,700

632

JOHAN ROHDE

b. Randers 1856, d. Hellerup 1935

"Acorn"/"Kongemønster". A sterling silver and silver cutlery set. Georg Jensen 1915–1927 and after 1945. Designed 1915. Weight excluding pieces with steel 4772 g. (142)

Comprising:

- 18 dinner knives with long handle L. 22.8 cm.
- 1 large dinner fork L. 19.8 cm.
- 18 dinner forks L. 18.7 cm.
- 18 dinner spoons L. 19 cm.
- 16 luncheon knives with long handle L. 20.3 cm.
- 12 luncheon forks L. 16.7 cm.
- 19 dessert spoons L. 17.4 cm.
- 18 pastry forks L. 14.2 cm.
- 16 coffee spoons L. 11.2 cm.
- 1 sugar tongs L. 10.4 cm.
- 1 compote spoon L. 16.7 cm.
- 1 sugar sifter L. 16.7 cm.
- 1 large serving spoon L. 24 cm.
- 1 serving spoon L. 22.7 cm.
- 1 server L. 24.5 cm.

DKK 40,000–50,000 / € 5,350–6,700



632

633 ^{ARR}

KARL GUSTAV HANSEN

b. Odense 1925, d. 2017

A round sterling silver gravy boat with hammered surface. Accompanied by a sterling silver gravy ladle with stylized relief decor. The gravy boat's handle with wicker. Made and marked by Hans Hansen. Gravy boat design no. 153, made 1954. Total weight 510 g. Gravy boat: H. 15 cm. W. incl. handle 12 cm. Gravy ladle: L. 19.5 cm. (2)

DKK 15,000–20,000 / € 2,000–2,700



633

634

HENNING KOPPEL

b. Copenhagen 1918, d. s.p. 1981

"Svanen"/"The Swan". A sculptural sterling silver pitcher.
Georg Jensen after 1977. With date letter H11=2006. Design no. 1052. Designed 1956. Weight 2095 g. H. 42 cm.

Literature: Viggo Sten Møller: "Henning Koppel", ill. p. 19.

Literature: David A. Taylor & Jason W. Laskey: "Georg Jensen Holloware - The Silver Fund Collection", ill. p. 309.

DKK 75,000 / € 10,000



634



635

HENNING KOPPEL

b. Copenhagen 1918, d. s.p. 1981

"Caravel". A large sterling silver cutlery set. Georg Jensen after 1957. Designed 1957. Weight excluding pieces with steel 8669 g. (201)

Comprising:

18 fish knives L. 19.7 cm.

18 fish forks L. 16.6 cm.

19 dinner knives, of which 1 with serrated steel blade L. 22 cm.

18 dinner forks L. 18.5 cm.

12 dinner spoons L. 19.4 cm.

18 luncheon knives L. 19.5 cm.

12 luncheon forks L. 17 cm.

18 dessert spoons L. 17.3 cm.

6 fruit knives L. 17 cm.

12 pastry forks L. 14.3 cm.

18 large teaspoons L. 14.9 cm.

18 mocha spoons L. 10.5 cm.

1 coffee spoon L. 12.4 cm.

4 cold cut forks L. 15 cm.

2 serving spoons L. 21.7 cm.

1 server L. 19.8 cm.

2 gravy ladles L. 18.3 cm

1 small gravy ladle L. 16.3 cm.

3 steak forks L. 21 cm.

DKK 50,000–75,000 / € 6,700–10,000





Mrs and Mr Thomsen.



Mrs and Mr Thomsen with friends in front of the villa designed by Arne Jacobsen.

In 1932, textile manufacturer C.C. Thomsen and his wife Mrs Esther Thomsen had their new home built at Bernsdorffsvej in Gentofte, north of Copenhagen.

Arne Jacobsen, one of the young, pioneering architects of the time, was commissioned to design the villa.

The couple selected the furnishings with care, an immense sense of quality and a keen eye for emerging trends.

The villa framed a home filled with furniture, paintings and decorative art created by names that posterity has since shown to be the prime movers of the Danish modernist art and design tradition. An interior characterised by reflecting the couple's veneration of Danish architecture and decorative art, with a particular emphasis on Axel Salto's ceramic works. These works were acquired from the 1930s through into the 1950s, and up until now they have remained in the family's ownership. Eight Axel Salto stoneware works (catalogue number 636-643) with a common provenance and history are offered at the auction from this private family collection.





636

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AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A cylindrical stoneware vase, modelled in budded style. Decorated with Solfatara glaze. Signed Salto, 20670. Royal Copenhagen. Made 1957. Designed 1935. H. 20.3-20.5 cm. Diam. max. 9.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 175, p. 175. DKK 60,000-75,000 / € 8,050-10,000



637

637

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware lid jar. Cylindrical base with smooth surface, dome-shaped lid modelled with stylized relief decor. Decorated with Solfatara glaze. Signed Salto, 20749. Royal Copenhagen. Made 1950. Designed 1946. Base: H. 8 cm. Diam. 13 cm. Lid: Diam. 13.5 cm. Total H. 17.3 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 253, p. 179.

DKK 75,000 / € 10,000





638

638

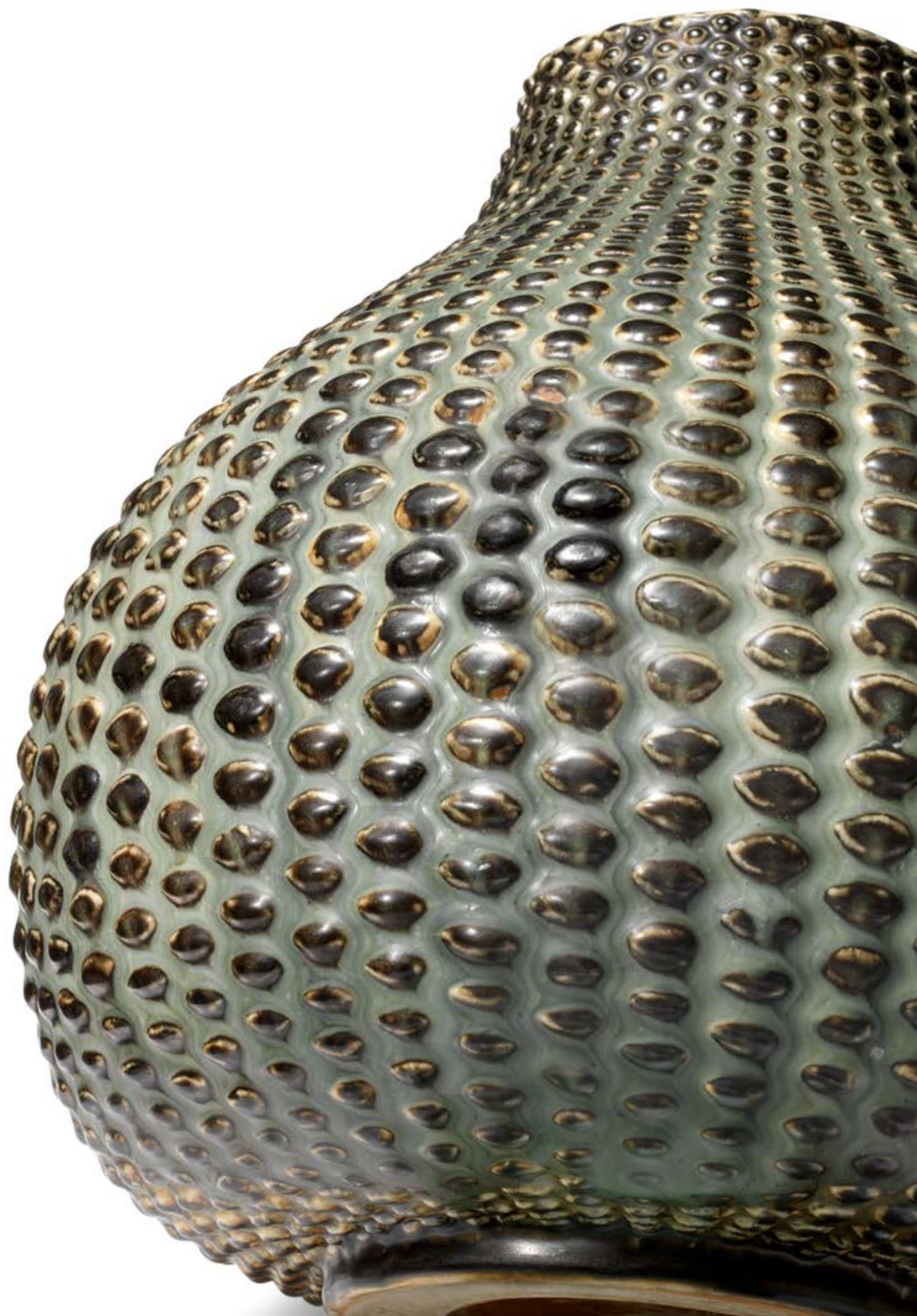
AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A large, round stoneware vase with narrow mouth. Modelled in budded style. Decorated with greyish blue Sung glaze. Signed Salto. Royal Copenhagen. Designed 1944. H. 26.5 cm. Diam. 26 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, model no. 20711 ill. pp. 84-85 and in model register fig. 216, p. 177.

DKK 250,000-300,000 / € 33,500-40,000





639 ^{ARR}

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A tall, circular stoneware vase modelled in budded style. Decorated with Sung glaze with blue elements. Signed Salto, 1936. Royal Copenhagen. Designed 1936. H. 26.5 cm. Diam. 19 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 170, p. 174.

DKK 250,000-300,000 / € 33,500-40,000



639



640

640

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled with long, narrow neck. Decorated with Gundestrup glaze. Signed Salto. Royal Copenhagen. Designed 1944. H. 22.5 cm. *Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register, model no. 20667 fig. 237, p. 178.*

DKK 15,000–20,000 / € 2,000–2,700

641

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl. Exterior modelled in fluted style. Decorated with Sung glaze with a few blue elements. Signed Salto, 20675. Royal Copenhagen. Made 1954. Designed 1944. H. 12–12.8 cm. Diam. 28.5–30.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 180, p. 175. DKK 40,000–60,000 / € 5,350–8,050



641



642^{ARR}

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A cylindrical stoneware table lamp, modelled with horizontal relief decor. Decorated with Sung glaze with blue elements. Signed Salto. Royal Copenhagen. Made 1942. Accompanied by an oval shaped lampshade, covered with light brown silk fabric. H. excl. socket 36 cm. H. incl. lampshade 62 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 332, p. 183. DKK 40,000-60,000 / € 5,350-8,050



642



643

643

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware vase, modelled with relief branch decor. Decorated with Solfatara glaze. Signed Salto, 1943. Royal Copenhagen. Designed 1943. H. 20 cm. Diam. 20 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 148, p. 173.

DKK 100,000-125,000 / € 13,500-17,000





644

644^{ARR}

HANS HEDBERG

b. Köpmansholmen 1917, d. 2007

High-fire faience dinnerware modelled in four-sided shape. Decorated with yellow glaze with green elements. Signed monogram. Unique. (28)

Comprising:

15 dinner plates 27.7 x 28.7 cm.

10 luncheon plates 24.7 x 23.7 cm.

1 bowl H. 8.7 cm. W./L. ca. 15.5-16 cm.

2 smaller bowls H. 7.9 cm. W./L. approx. 12.3 cm.

1 small circular bowl H. 5.7 cm. Diam. 10 cm.

Provenance: Private collection, Monaco.

DKK 25,000-30,000 / € 3,350-4,000



645



646

645^{ARR}

HANS HEDBERG

b. Köpmansholmen 1917, d. 2007

A high-fire faience sculpture modelled in the shape of a pumpkin. Decorated with yellow glaze with green and grey elements. Signed monogram. Unique. H. 19.5 cm. Diam. 30 cm.

Provenance: Private collection, Monaco.

DKK 50,000–75,000 / € 6,700–10,000

646^{ARR}

HANS HEDBERG

b. Köpmansholmen 1917, d. 2007

A large, high-fire faience egg sculpture. Decorated with turquoise blue and light greyish green crackle glaze. Signed monogram. Mounted on a three-legged, black lacquered base. Unique. H. incl. base 65 cm. Diam. 34 cm.

Provenance: Private collection, Monaco.

DKK 100,000–125,000 / € 13,500–17,000



647 ^{ARR}

HANS HEDBERG

b. Köpmansholmen 1917, d. 2007

High-fire faience dinnerware modelled in four-sided shape. Decorated with yellow glaze with green elements. Signed monogram. Unique. (28)

Comprising:

15 dinner plates 27.7 x 28.7 cm.

10 luncheon plates 24.7 x 23.7 cm.

1 bowl H. 8.7 cm. W./L. approx. 15.5–16 cm.

2 smaller bowls H. 7.9 cm. W./L. approx. 12.3 cm.

Provenance: Private collection, Monaco.

DKK 25,000–30,000 / € 3,350–4,000

647

648 ^{ARR}

HANS HEDBERG

b. Köpmansholmen 1917, d. 2007

A large, high-fire faience sculpture modelled in the shape of a bunch of grapes. Decorated with green glaze with brown and grey elements. Signed monogram. Unique. H. 23 cm. L. 45 cm. W. 25 cm.

Provenance: Private collection, Monaco.

DKK 60,000–75,000 / € 8,050–10,000



648

649 ^{ARR}

HANS HEDBERG

b. Köpmansholmen 1917, d. 2007

A sculptural, high-fire faience lid jar modelled in the shape of a pumpkin. Decorated with orange-red glaze with dark brown and grey elements. Inside decorated with dark red glaze. Signed monogram. Unique. H. 15 cm. W. 23 cm. L. 28 cm.

Provenance: Private collection, Monaco.

DKK 25,000–30,000 / € 3,350–4,000



649



650

650 ^{ARR}

HANS HEDBERG

b. Köpmansholmen 1917, d. 2007

A sculptural, high-fire faience lid jar modelled in the shape of a pumpkin. Decorated with orange glaze with red, bluish grey and brown elements. Inside decorated with green glaze with brown elements. Signed monogram. Unique. H. approx. 11.5 cm. Diam. 26 cm.

Provenance: Private collection, Monaco.

DKK 25,000–30,000 / € 3,350–4,000



651 ^{ARR}

BERNDT FRIBERG

b. 1889, d. 1981

A collection of eight small, footed stoneware bowls, modelled in resp. circular and three-sided shape. Decorated with matte glazes in shades of blue, brown, green and yellowish green glaze. The largest bowl decorated with glossy, dark blue glaze. Signed Friberg. Made and signed by Gustavsberg, Sweden with Studio Hand. Unique. H. 3.5-8.9 cm. (8)

DKK 20,000 / € 2,700

652 ^{ARR}

BO KRISTIANSEN

b. Göteborg 1944, d. Copenhagen 1991

A large, circular stoneware vessel. Slightly convex shape, the outside with incised letters. Decorated with blue, green and yellow glaze. The inside with transparent blue glaze. Unsigned. Unique. H. 30.2-30.7 cm. Diam. 37.2-38.2 cm.

Provenance: Private collection, Denmark.

DKK 30,000 / € 4,000



652

653^{ARR}

PER WEISS

b. Melby 1953, d. 2023

A round stoneware floor vase with incised relief decor. Decorated with transparent and greyish brown glaze with light blue and reddish brown elements. The inside decorated with black glaze. Marked monogram. Unique. H. 69 cm. Diam. 50 cm. *DKK 50,000 / € 6,700*



653





654 ^{ARR}

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

654

"Den Tingene iboende Kraft" (The Inherent Power of Things). A rarely offered stoneware sculpture modelled with three conical "tubes" rising from a cylindrical base modelled in budded style. Decorated with Sung glaze with blue elements. Signed Salto, 21375. Royal Copenhagen. Made 1958. Designed 1956. H. 53 cm. Diam. 24 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. pp. 86-87, 102, 148-149 and in model register fig. 289, p. 180.

DKK 200,000-300,000 / € 27,000-40,000



655

655

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase modelled in sprouting style. Decorated with Sung glaze. Signed Salto, 20701. Royal Copenhagen. Made 1963. Designed 1944. H. 18.3 cm. Diam. 12 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 206, p. 176. DKK 30,000 / € 4,000

656

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl. Exterior modelled in fluted style. Decorated with Solfatara glaze. Signed Salto, 20568. Royal Copenhagen. Made 1969-1974. Designed 1944. H. 15.5 cm. Diam. 26.6-26 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 155, p. 174. DKK 25,000-30,000 / € 3,350-4,000



656



657

657^{ARR}

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl. Exterior modelled in fluted style. Decorated with pale rose, blue and green glaze. The inside also with brown elements. Signed Salto, 1937. Royal Copenhagen. Designed 1937. H. 11.7–12 cm. Diam. 26–26.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 129, p. 172. DKK 40,000–50,000 / € 5,350–6,700

658

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A round stoneware vase, partly modelled in budded style. Decorated with oxblood glaze. Signed Salto, 20559. Royal Copenhagen. Made 1957. Designed 1943. H. 21 cm. Diam. max. 25 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 147, p. 173.

DKK 50,000–75,000 / € 6,700–10,000



658



659

659

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A cylindrical stoneware vase modelled in budded style. Decorated with Solfatara glaze. Signed Salto, 20670. Royal Copenhagen. Made 1964. Designed 1935. H. 20 cm. Diam. max. 9.3 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 175, p. 175. DKK 30,000-40,000 / € 4,000-5,350

660

AXEL SALTO

b. Copenhagen 1889, d. Frederiksberg 1961

A circular stoneware bowl. Exterior modelled in fluted style. Decorated with Solfatara glaze. Signed Salto, 20568. Royal Copenhagen. Made 1969-1974. Designed 1944. H. 15.4 cm. Diam. 25.5-26.5 cm.

Literature: "Axel Salto - Master of Stoneware", CLAY - Museum of Ceramic Art Denmark, ill. in model register fig. 155, p. 174. DKK 20,000-30,000 / € 2,700-4,000



660



661

661

BJØRN WIINBLAD

b. Copenhagen 1918, d. 2006

A large, round earthenware lid jar with embossed decor and modelled ornamentation. Decorated with transparent dark green, brown and blue glaze with a few purple elements. Marked signature Bjørn Wiinblad. H. 73 cm. Diam. 52 cm.

DKK 20,000–25,000 / € 2,700–3,350

662

NANNY STILL

b. 1926, d. 2009

"Fleurs". A set of ten sculptural, bottle-shaped, multi-coloured glass vases with spout. Signed Riihimäen Lasi OY, Nanny Still. Four with paper label. H. 31.8–34 cm. (10)

DKK 25,000 / € 3,350



662



663

663

NILS KÄHLER

b. 1906, d. 1979

A large round stoneware table lamp decorated with turquoise blue glaze. Signed Nils, HAK. Marked Denmark. Made by Kähler. With a lampshade covered with white fabric. H. excl. socket 40 cm. H. incl. lampshade 68 cm.

DKK 12,000–15,000 / € 1,600–2,000



664

664

NILS KÄHLER

b. 1906, d. 1979

A round, unglazed stoneware floor vase. Signed HAK. Made by Kähler. H. 55 cm. Diam. 35 cm.

DKK 15,000 / € 2,000

FURNITURE, LAMPS
AND CARPETS

Thursday 7 March 4 pm

Lot 665 - 771

665

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AT 34". A cube-shaped patinated oak bar cabinet with round steel legs. Interior with storage for bottles and glasses, side with drawer. Designed 1956. This example manufactured approx. 1960s by Andreas Tuck, stamped. H. 49.5 cm. W. 50 cm. L. 52 cm.

Model presented at the Manufacturer Association's Furniture Fair in Fredericia 1959.

Literature: "Mobilia" no. 47-48, June-July 1959, ill. p. 33.

Literature: "Dansk Kunsthåndværk" no. 5, 1958.

DKK 30,000-40,000 / € 4,000-5,350



665



666

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Flag Halyard Chair". Easy chair with original green lacquered steel frame with beech "shoes". Chromed steel top with flag halyard. Headrest upholstered with orange fabric. Model GE 225. Designed 1950. This example manufactured 1950-1960s by Getama.

The model was presented at The Arts & Crafts Spring Exhibition at Designmuseum Danmark in 1950.

Literature: "Dansk Kunsthåndværk", no. 5, 1950, ill. p. 86.

Literature: Noritsugu Oda: "Danish Chairs", 1999, ill. p. 112.

DKK 80,000-100,000 / € 10,500-13,500



666



667

667
POUL VODDER

b. 20th cent.

"PV 55". Set of six teak chairs. Seat and back upholstered with greyish green wool, back with leather edging. These examples made 1960s by cabinetmaker Niels Vodder. (6)

DKK 25,000 / € 3,350

668
HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"AT 304". Oak dining table with fold down leaves. Cross legs and brass stretchers. This example manufactured 1950–1960s by cabinetmaker Andreas Tuck, stamped. H. 72 cm. L. 128/183/238 cm. W. 86 cm.

DKK 30,000–40,000 / € 4,000–5,350



668



669



669

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"Aarhus City Hall". Desk lamp with original white lacquered adjustable shade and base, adjustable brass stem and foot, white bakelite push button switch. Designed 1938-1941. Manufactured approx. 1940s by Louis Poulsen. H. 35 cm. W. 22 cm.

Literature: Planmøbel catalogue approx. 1943, ill.

Literature: Jens Lindhe [ed.], "Aarhus City Hall," Arkitektens Forlag 1991, p. 50. Technical drawing of a different lamp with the same foot.

Literature: Felix Solaguren - Beascoa, Arne Jacobsen, Santa & Cole, Spain. p. 66.

DKK 20,000-25,000 / € 2,700-3,350

670

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“JH 810”. Freestanding wengé desk, front with two integrated drawers. Chromed steel runner legs and handles. Designed 1970. This example made 1970s by cabinetmaker Johannes Hansen, with maker's label.

H. 68 cm. W. 95 cm. L. 190 cm.

DKK 100,000–125,000 / € 13,500–17,000



670

671

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Browned brass table lamp marked "PH-4" and "Patented". Frosted glass shades. Manufactured 1930s by Louis Poulsen. H. 53 cm.

Literature: "Light Years Ahead", model ill. p. 147.

DKK 50,000–60,000 / € 6,700–8,050



671



672

672

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 25”. A pair of lounge chairs with steel frame. Seat and back with flag halyard. Designed 1951. These examples manufactured 2010 by Fritz Hansen, with maker's label. (2)

DKK 25,000–30,000 / € 3,350–4,000



674



673

673
POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 31/2”. Freestanding two seater sofa with steel frame. Sides, back and loose cushions upholstered with natural leather. Designed 1958. This example manufactured 1970s by E. Kold Christensen, stamped. L. 137 cm.

Literature: “Poul Kjærholm”, Arkitektens Forlag, 1999, pp. 98–99. *DKK 40,000 / € 5,350*



674
POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 80”. Daybed with chromed steel frame. Grey painted wood board. Loose cushion upholstered with red leather, fitted with buttons by upholsterer Ivan Schlechter. This example manufactured approx. 2000s by Fritz Hansen, cushion stamped monogram IS. H. 32 cm. L. 190 cm. W. 82 cm.

DKK 50,000 / € 6,700

675

**ASTRID SAMPE,
ATTRIBUTED**

b. 1909, d. 2002

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of green and brown. Signed AS and SH. This example made approx. 1950-1960s by Svensk Hemslöjd, Sweden. L. 267 cm. W. 200 cm.

DKK 30,000 / € 4,000



675

676

ARNE JACOBSEN

b. Copenhagen 1902, d. s.p. 1971

"The Egg". Easy chair and matching stool with profiled aluminum base. Sides, back and loose seat cushion upholstered with original patinated cognac coloured leather. Model 3317 and 3127. Designed 1958. These examples manufactured 1960s by Fritz Hansen. (2) *DKK 40,000 / € 5,350*



676



677

677

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH Four-Shade Lamp". "4/4½/4" pendant. Browned brass bayonet socket house and canopy. Amber coloured glass shades. This example manufactured 1930s by Louis Poulsen. Diam. 43 cm.

Literature: "Light Years Ahead", referred to and ill. pp. 240-242.

DKK 60,000-75,000 / € 8,050-10,000

678 ●

ARNE VODDER

b. 1926, d. 2009

“Credenza”. Freestanding Brazilian rosewood sideboard with six round steel legs with rosewood “shoes”. Front with two reversible sliding doors with resp. rosewood and white/yellow paint. Middle section with seven drawers with curving handles and alternating white/yellow paint. Fold-down front, inside covered with black formica, maple interior. Back fully veneered in rosewood. Model 29A. Designed 1958–1959. This example manufactured approx. 1960s by Sibast Furniture, with maker's tag. H. 80 cm. L. 250 cm. D. 47 cm.

Literature: “Bygge og Bo”, no. 3, September 1959, p. 5.

Literature: “Mobilia” no. 78, January 1962.

DKK 80,000–100,000 / € 10,500–13,500



678

679

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-3/2". Patinated brass table lamp. Marked "Pat. Appl.". Yellow painted frosted glass shades. This example manufactured 1928–1929 by Louis Poulsen. H. 44 cm.

DKK 60,000–80,000 / € 8,050–10,500



679



680 ©

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“RY 25”. A Brazilian rosewood sideboard, steel frame with rosewood “shoes” and handles. Front with two tambour doors. Oak interior with adjustable shelves and trays. Designed 1959. This example manufactured approx. 1960s by Ry Møbler, stamped. H. 79 cm. W. 200 cm. D. 49 cm.

DKK 40,000–50,000 / € 5,350–6,700



680



681



681 ©

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“AT 325”. Freestanding Brazilian rosewood desk, front with two drawers. Chromed steel frame with rosewood “shoes”. Designed approx. 1961. This example manufactured approx. 1960s by Andr. Tuck, stamped. H. 72 cm. L. 200 cm. W. 90 cm.

Literature: “Mobilia”, no. 70, May 1961, pp. 86–87.

DKK 60,000–80,000 / € 8,050–10,500



682

682

BARBRO NILSSON

b. Malmö 1899, d. Höganäs 1983

“Tånga, brun och grön”. Handwoven wool carpet in “gobeläng” flatweave technique. Pattern in shades of brown and green. Signed BN and AB MMF. Designed 1955. This example made approx. 1950–1960s by AB Märta Måås-Fjetterström, Sweden. L. 223 cm. W. 142 cm.

DKK 40,000 / € 5,350



683

683

TH. VALENTINER

A pair of adjustable patinated brass floor lamps. Conical green fabric shade. Model THV-376. These examples manufactured 1960s for retailer Poul Dinesen. H. 135 cm. L. arm 62 cm. (2)

DKK 20,000–25,000 / € 2,700–3,350

684

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

“Papa Bear”. A wingback easy chair with teak “nails” and legs. Sides, back and seat cushion upholstered with light green wool, back fitted with buttons. Model AP 19. Designed 1951. This example manufactured approx. 1950–1960s by AP Stølen.

Model presented at the exhibition “Tidens Møbler” in Forum 1952. DKK 60,000–75,000 / € 8,050–10,000



685

MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

Small circular mahogany side table. Mounted on round, tapering legs with cross stretchers. This example made 1950s by cabinetmaker A.J. Iversen, with maker's paper label. H. 57 cm. Diam. 55 cm. *DKK 20,000 / € 2,700*



685

686

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

“FJ 45”. A teak easy chair. Sides, back and loose seat cushion upholstered with light blue wool, natural leather edgings. Designed 1945. This example made approx. 1950s by cabinetmaker Niels Vodder, stamped by maker.

DKK 150,000 / € 20,000



686

687 ©

NIELS VODDER

b. 1892, d. 1982

Brazilian rosewood cabinet with tall frame with round, tapering legs. Front with two doors and five drawers. Maple interior with adjustable shelves. Designed 1954. This example made 1960s by cabinetmaker Niels Vodder. Retailed by Illums Bolighus, with retailer's metal tag. H. 140 cm. W. 110/119 cm. D. 43.5 cm.

DKK 60,000–75,000 / € 8,050–10,000



687

688

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. Set of eight profiled mahogany chairs and a pair of matching armchairs. Seat and back upholstered with black horsehair, fitted with brass nails. Model 4751 and version of armchair. Designed 1930s. These examples made approx. 1930s by Rud. Rasmussen Cabinetmakers. (10)

Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 2, ill. and mentioned pp. 82–84. DKK 30,000 / € 4,000



688



689



689 *

K A A R E K L I N T

b. Frederiksberg 1888, d. Copenhagen 1954

“The Red Chair”. Set of 10 profiled mahogany chairs. Seat and back upholstered with brown leather. Model 4751. Designed 1933. These examples made approx. 1970–1980s by Rud. Rasmussen Cabinet-makers. (10)

Literature: Gorm Harkær, Klintiana: “Kaare Klint”, vol. 2, ill. and mentioned pp. 82–84.

DKK 80,000–100,000 / € 10,500–13,500



690

690
BIRGITTA SÖDERGREN

b. 20th cent.

Handwoven wool carpet in "rölakan" flatweave technique. Green base with grey border with geometric pattern in shades of yellow, green and white. Signed BS. Made second half of 20th century, Sweden. L. 338 cm. W. 233 cm.

DKK 30,000 / € 4,000

691
SCANDINAVIAN DESIGN

Cone shaped table lamp covered with patinated natural leather. This example manufactured approx. 1960s. H. incl. shade. 97 cm.

DKK 12,000–15,000 / € 1,600–2,000



691



692

EDVARD THOMSEN

b. Copenhagen 1884, d. Frederiksberg 1980

Large solid pine drawing cabinet with beech frame. Front with 12 numbered drawers, iron lock mechanism. Designed and made 1936 by Rud. Rasmussen Cabinetmakers, with remains of paper label. Stamped by The Royal Danish Academy. H. 146.5 cm. W. 105 cm. D. 130 cm.

DKK 40,000–60,000 / € 5,350–8,050



692



693

693 MOGENS KOCH

b. Frederiksberg 1898, d. Copenhagen 1992

A solid oak wall unit comprising 14 bookcases of which two deep and five plinths. These examples made by Rud. Rasmussen Cabinetmakers, with maker's paper labels. H./W. 76 cm. D. 27.5/36.5 cm. Plinths: H. 5 cm. (19)

DKK 70,000 / € 9,400

694 ^{ARR}

EDVARD KINDT-LARSEN

b. Frederiksberg 1901, d. Gentofte 1982

KAARE KLINT

b. Frederiksberg 1888, d. Copenhagen 1954

“Mix”. A pair of mahogany easy chairs. Sides, back and loose cushions upholstered with patinated reddish brown leather. Model 4396. Designed 1937. These examples made approx. 1970–1980s by Rud. Rasmussen Cabinetmakers. (2)

Literature: Gorm Harkær, Klintiana: “Kaare Klint”, ill. and mentioned in vol. 1, pp. 361–363 and vol. 2, p. 86.

DKK 60,000–80,000 / € 8,050–10,500



694

695

FRITZ HANSEN

A pair of easy chairs with oval stained beech legs. Seat, sides and back upholstered with beige fabric, back fitted with buttons. Model 1669. These examples manufactured 1940s by Fritz Hansen. (2)

Literature: Catalogue from Fritz Hansen 1942, p. 17.

DKK 60,000–80,000 / € 8,050–10,500



695



696

696

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". Table lamp with patinated brass frame marked "Pat. Appl.". Green/white copper and zinc shades. This example manufactured 1926-1928 by Louis Poulsen. H. 54 cm.

Provenance: Architect Ole Falkentorp, hence by descent in the family.

DKK 100,000 / € 13,500



697

697

KARIN JÖNSSON

b. 1935

Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of red, orange and brown. Signed KJ and KH. This example made approx. 1960s by Klockaregårdens Hemslöjd, Sweden. L. 232 cm. W. 182 cm.

DKK 20,000 / € 2,700

698

DANISH CABINETMAKER

Piano stool with partly black stained oak frame. Seat upholstered with patinated, reddish brown leather. Made approx. 1940s, Denmark. H. 47 cm. L. 86 cm. W. 40 cm.

DKK 15,000–20,000 / € 2,000–2,700



698



699

699

DANISH CABINETMAKER
Cuban mahogany armchair with curvy armrests and round front legs. Seat and back upholstered with patinated Niger leather. Made 1930s, Denmark.

DKK 20,000–25,000 / € 2,700–3,350

700

SEVERIN HANSEN JR.

b. 1936, d. 2020, Denmark, 20th century

A pair of teak side tables, with integrated drawer in rail. Underlying woven cane shelf. Model 35. These examples manufactured 1950–1960s by Haslev Møbelsnedkeri. H. 50 cm. L. 50 cm. W. 35 cm. (2)

DKK 20,000 / € 2,700



700



701

701

UNKNOWN DESIGNER

A pair of organic shaped brass floor lamps with three adjustable branches, mounted with conical shades of white fabric. These examples manufactured approx. 1960s. H. 165 cm. (2)

DKK 20,000 / € 2,700



702



703

702

JENS H. QUISTGAARD

b. Copenhagen 1919, d. 2008

Solid oak dining table with oblique legs, stretchers with special brass fittings. Model 540. Designed 1964–1965. This example manufactured approx. 1960s by Nissen, Langaa, stamped RN. H. 72 cm. L. 190 cm. W. 94 cm.

DKK 20,000–25,000 / € 2,700–3,350

703

GIGI SABADIN

“Fiora”. Set of six ash dining chairs with circular back. Seat of patinated natural grain leather. These examples manufactured approx. 1970–1980s by Crassevig, Italy, stamped by maker. (6)

DKK 20,000–25,000 / € 2,700–3,350

704

PREBEN FABRICIUS

b. 1931, d. 1984

JØRGEN KASTHOLM

b. Roskilde 1931, d. Düsseldorf 2007

Foldable oak easy chair. Adjustable back with patinated grain leather armrests. Seat, back and headrest upholstered with rose coloured canvas. Designed 1964. This example made approx. 1960s by cabinetmaker Poul Bachmann.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1964.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. and mentioned pp. 258–259. DKK 20,000 / € 2,700



704

705

KAI KRISTIANSEN

b. 1929, Denmark

A pair of small oak chests of drawers. Front with two drawers with semi-circular, carved handles. Model 384. These examples manufactured 1950s by Aksel Kjersgaard, stamped. H. 52 cm. W. 60 cm. D. 36 cm. (2) DKK 12,000–15,000 / € 1,600–2,000



705



706

706

NIELS CLAUSEN

Oak chest of drawers. Front with seven drawers with later white/blue paint. This example manufactured approx. 1960s by NC Møbler, Odense. H. 113 cm. W. 84 cm. D. 45 cm.

DKK 25,000 / € 3,350

707

DANISH CABINETMAKER

Oak easy chair with patinated natural grain leather armrests. Seat and back upholstered with light canvas. Made approx. 1950s, Denmark.

DKK 25,000 / € 3,350



707



708



709

708 ^{ARR}

ANNIE FRYKHOLM

b. 1872, d. 1955

"Buketter". Handwoven wool and linen tapestry in "inplock" (inlay) technique. Geometric floral pattern in shades of pink, yellow, blue, green and brown on light base. Signed AB MMF. This example made after 1942 by AB Märta Måås-Fjetterström, Sweden. H. 237 cm. W. 150 cm. DKK 30,000 / € 4,000

709

PREBEN FABRICIUS

b. 1931, d. 1984

JØRGEN KASTHOLM

b. Roskilde 1931, d. Düsseldorf 2007

Foldable oak easy chair. Adjustable back with patinated grain leather armrests. Seat, back and headrest upholstered with sand coloured canvas. Designed 1964. This example made approx. 1960s by cabinetmaker Poul Bachmann. *Model presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1964.*

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. and mentioned pp. 258–259. DKK 20,000 / € 2,700

710

BØRGE MOGENSEN

b. Aalborg 1914, d. Gentofte 1972

"Øresund". A pair of oak chests of drawers on runner legs with black metal stretchers. Each front with four drawers with round, carved handles. Designed 1959. These examples manufactured 1960–1970s by Karl Andersson & Söner, Sweden, marked. H. 84 cm. W. 68.5 cm. D. 46 cm. (2) DKK 20,000 / € 2,700



710

711

1B HYLANDER

Extendable teak frame daybed with ash slats. Designed 1956. This example made 1950–1960s by cabinetmaker Søren Horn. H. 27 cm. L. 189 cm. W. 84–150 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1956.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 370–371.

DKK 25,000–30,000 / € 3,350–4,000



711



712

712

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-1/1" "Bedside Table Lamp". A pair of small, adjustable table lamps. Patinated brass frame, one partly browned brass. Brown lacquered base. Bakelite socket house. Shade fitting marked "Patented" and "PH-1". Yellow painted frosted glass shades. These examples manufactured 1930s by Louis Poulsen. H. 23 cm. (2)

Literature: "Light Years Ahead", model ill. p. 188.

DKK 50,000–60,000 / € 6,700–8,050





713

713

INGALILL SJÖBLÖM

"Colosseum". Handwoven wool carpet in "gobeläng" flatweave technique. Motif in shades of blue and green. Signed B. Made approx. 1950-1960s by Bohusslöjd, Sweden. L. 238 cm. W. 158 cm. DKK 40,000 / € 5,350

714

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-2/2"/"Short Miniature". Browned brass table lamp. Bakelite switch house and socket house. Shade fitting marked "Patented" and "PH-2/2". Amber coloured glass shades. This example manufactured 1930s by Louis Poulsen. H. 30 cm.

Literature: "Light Years Ahead", ill. p. 164.

DKK 50,000–60,000 / € 6,700–8,050



714

715

FINN JUHL

b. Frederiksberg 1912, d. Ordrup 1989

"Fireplace Chair". A pair of teak easy chairs with cross bars below seat. Seat, back and cushions upholstered with light blue wool. Model BO 46. Designed 1946. These examples manufactured approx. 1950s by Bovirke. (2)

DKK 75,000 / € 10,000



715





716

716

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-Septima 4". Rare seven shade chandelier with patinated brass socket house. Mounted with frosted glass shades with light blue lacquered fields. This example manufactured approx. 1931 by Louis Poulsen. Diam. 39 cm. *Literature: "Light Years Ahead", model ill. and light blue version described pp. 237-239.*

This light blue version of the Septima lamp is extremely rare and only made in very limited numbers. Possibly only this one. A never-before-seen by Bruun Rasmussen Auctioneers. DKK 200,000-400,000 / € 27,000-53,500



717

717

BARBRO NILSSON

b. Malmö 1899, d. Höganäs 1983

"Krabban, grå". Handmade wool carpet in "knotted pile" technique. Geometric pattern in shades of yellow, green, white and brown on light greyish violet base. Signed BN and AB MMF. Designed 1947. This example made second half of 20th century by AB Märta Måås-Fjetterström, Sweden. L. 362 cm. W. 148 cm.

Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, variation ill. fig. 51, mentioned p. 115.

Literature: Viggo Steen Møller: "En bok om Barbro Nilsson", Höganäs 1977, mentioned. p. 35 and 94.

DKK 25,000 / € 3,350

718

PETER HVIDT

b. Copenhagen 1916, d. s.p. 1986

ORLA MØLGAARD-NIELSEN

b. Ålborg 1907, d. Hellerup 1993

Wall mounted cherry wood cabinet. Front with four drawers and flip-down writing leaf with light blue formica, circular, carved teak handles. This example made 1950s by cabinetmaker Axel Albeck. H. 50 cm. W. 90 cm. D. 30 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 164-165.

DKK 20,000 / € 2,700

719

DANISH CABINETMAKER

Tall, white lacquered sideboard with round legs. Front with two elm sliding doors and a vertical tambour door. Made approx. 1940s, Denmark. H. 121 cm. L. 154 cm. D. 45 cm.

DKK 20,000-25,000 / € 2,700-3,350



718



719

720

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"Question mark floor lamp" "PH-3/2". Adjustable patinated brass floor lamp with duco lacquered base. Bakelite socket house. Shade fitting marked "Patented" and "PH-2". Yellow painted frosted glass shades. Manufactured 1930s by Louis Poulsen. H. 150 cm.

Literature: "Light Years Ahead", model ill. p. 164.

DKK 40,000 / € 5,350



721 ◎

DANISH CABINETMAKER

Brazilian rosewood chair. Seat and back upholstered with light lambskin, back fitted with buttons. Made 1930s, Denmark.

DKK 20,000 / € 2,700



721



720

722

DANISH CABINETMAKER

Mahogany dressing table with rosewood "shoes". Front with five drawers, top with black formica inlay and storage compartment with tambour door. Foldable wall mounted mirror with brass frame. Made 1950s, Denmark. Table: H. 74 cm. L. 130 cm. D. 48 cm. Mirror: H. 75 cm. W. 63/126 cm. (2)

Provenance: Family heirloom, according to seller made to order. DKK 20,000–25,000 / € 2,700–3,350



722



723

723

J. INGVARJ JENSEN

Nutwood cabinet mounted on round legs with brass "shoes". Front with four curvy doors with circular brass keyholes. Maple interior with shelves and trays. This example made approx. 1940s by cabinetmaker J. Ingvarj Jensen, Odense, with maker's label. H. 156 cm. W. 121 cm. D. 42 cm.

DKK 20,000-25,000 / € 2,700-3,350

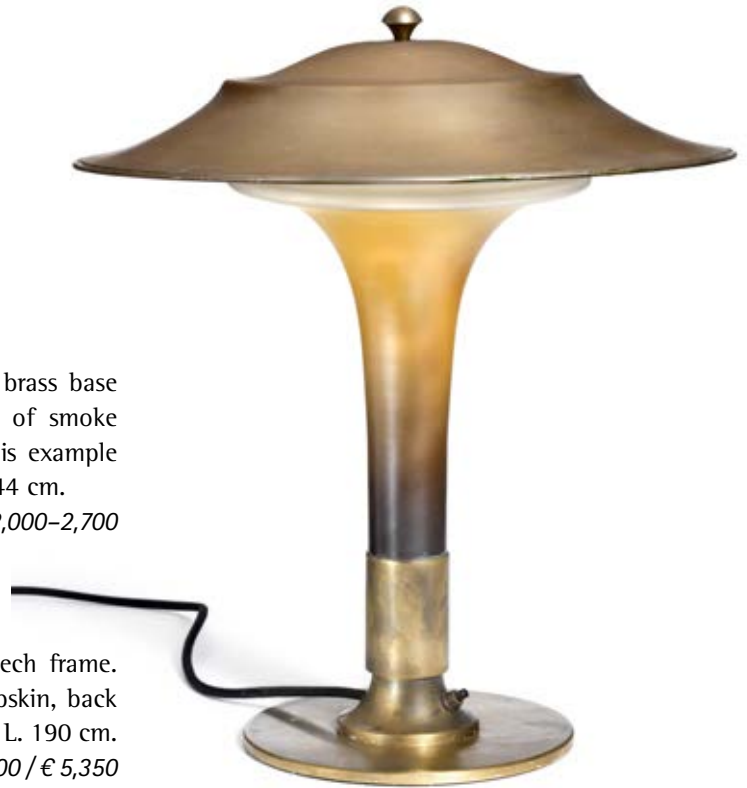


724

FOG & MØRUP

“Torch lamp”. Table lamp with patinated brass base and top shade. Bottom shade and stem of smoke coloured frosted glass. Model E 6273. This example manufactured 1930s by Fog & Mørup. H. 44 cm.

DKK 15,000–20,000 / € 2,000–2,700



724

725

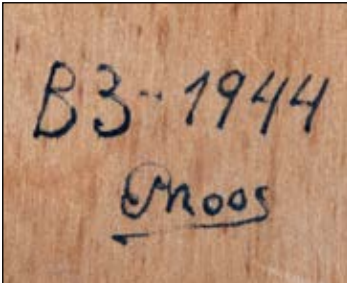
DANISH CABINETMAKER

Freestanding curved sofa with stained beech frame. Seat and back upholstered with light lambskin, back fitted with buttons. Made 1940s, Denmark. L. 190 cm. D. 115 cm.

DKK 40,000 / € 5,350



725



726

726

PEDER MOOS

b. Nybøl 1906, d. Bredebro, Tønder 1991

Rare beech sideboard with teak base. Curved front with tambour doors. Interior with adjustable shelves and pull-out trays with dark wood inlays by corners. Designed 1942. Signed B3 - 1944 Moos. This example made 1944 by cabinetmaker Peder Moos. H. 82 cm. L. 168 cm. D. 61 cm.

Provenance: Wedding gift from Peder Moos to his sister and brother in law. Hence by descent in the family.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1942.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol.2, pp. 176-177. DKK 400,000-600,000 / € 53,500-80,500





727

727

UNKNOWN DESIGNER

A pair of floor lamps with circular marble base. Angular brass frame, partly covered with cane. Mounted with white fabric shade. These examples made approx. 1950s. H. 140 cm. (2)

DKK 20,000 / € 2,700

728

FRITS HENNINGSEN

b. 1889, d. 1965

Easy chair and stool with stained oak frame. Seat, back and stool upholstered with patinated cognac coloured leather. Chair designed 1954. These examples made approx. late 1950s by cabinetmaker Frits Henningsen, stool stamped no. 1795. (2) *DKK 40,000 / € 5,350*



728



729

729
ANNA-GRETA SJÖQVIST

b. 1908, d. Skåne 1993, Sweden. 20th century.

Handwoven wool carpet in "rölakan" flatweave technique. Motifs in red and yellow on brown base. Signed AGS. This example made approx. 1960s, Sweden. L. 225 cm. W. 175 cm.

DKK 25,000 / € 3,350



730

FRITZ HANSEN

Set of six mahogany chairs. Seat and back upholstered with patinated Niger leather, fitted with brass nails. These examples manufactured approx. 1930s by Fritz Hansen, stamped. (6)

DKK 60,000 / € 8,050



730



731



731

RUD. RASMUSSEN

Curved mahogany sideboard with profiled edges. Front with four tambour doors. Interior with shelves and pull-out trays. This example made 1930s by Rud. Rasmussen Cabinetmakers, with makers' label. H. 96 cm. L. 257 cm. D. 41-63 cm.

Label no. 15226.

DKK 25,000-30,000 / € 3,350-4,000



732

MOGENS VOLTELEN

b. Sørup, Gulborgsund 1908, d. Gentofte 1995

“Københavnerstolen II”. Patinated oak easy chair. Seat, back and armrests of patinated, original natural grain leather. Model MV 60. Designed 1960. This example made 1960s by cabinetmaker Niels Vodder. *Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1960. Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 144–145.*

DKK 40,000–50,000 / € 5,350–6,700



732



733

733 ©

SVEND LANGKILDE

Denmark 20th century

Brazilian rosewood cabinet and chest of drawers, mounted on stained beech legs. Cabinet with two doors with brass fittings in front, interior with trays and shelves. Chest with four drawers in front. These examples made approx. 1962 by Langkilde Møbler. Retailed by Illums Bolighus, with retailer's metal tag. H. 66 cm. W. 100 cm. D. 47 cm. (2)

DKK 30,000 / € 4,000



734

734

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-4/3". A Rare early table lamp with patinated browned brass frame marked "Pat. Appl.". Thick switch house. Original green/gold copper shades. This example manufactured 1926-1928 by Louis Poulsen. H. 55 cm. DKK 200,000 / € 27,000



735

735

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A set of 16 mahogany armchairs. Seat upholstered with dark brown leather. Model JH 503. Designed 1949. These examples made approx. 1980s by PP Møbler. (16)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, pp. 98–101 and p. 140–142.

DKK 160,000 / € 21,500





736

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 572". A solid teak desk organizer with dovetail joinery. Front with small drawer, above which storage compartment and five letter dividers. Right side with shelf. Designed 1954. This example made late 1950-1960s by cabinetmaker Johannes Hansen, stamped by maker. H. 24 cm. W. 61 cm. D. 26 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1954.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 280-81. DKK 20,000 / € 2,700





737

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 571". Freestanding solid teak desk on slightly oblique oak legs. Front with two drawers. Chromed metal stretchers, drawer mounting and handles. Designed 1954. This example made approx. 1960 by cabinetmaker Johannes Hansen, stamped by maker. H. 73 cm. W. 90 cm. L. 195 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1954.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 280-81.

Literature: Johan Møller Nielsen: "Wegner - en dansk møbelkunstner", ill. p. 87. DKK 200,000 / € 27,000



737



738

738 ^{ARR}

JUDITH JOHANSSON

b. Trollhättan 1916, d. Tenerife 1993

“Riddarsporrar” (Larkspurs - Flowering larkspurs in early morning sun). Handwoven wool carpet in “rölakan” flatweave technique. Geometric pattern in shades of blue, purple, green and brown on grey base. Signed JJ. Designed 1961-1962. Made second half of 20th century, Sweden. L. 293 cm. W. 187 cm.

Literature: Torsten Andersson: “JJ. Så vävdes ett livsverk”, Varberg 2006, mentioned p. 19, ill. p. 20.

DKK 25,000 / € 3,350



740

739

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-3,5/2". Browned brass table lamp marked "PH-3" and "Patented". Frosted glass shades. Manufactured 1930s by Louis Poulsen. H. 42 cm.

Literature: "Light Years Ahead", model ill. p. 147.

DKK 40,000–50,000 / € 5,350–6,700



739



740

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

"Forum table". Freestanding mahogany desk. Front with drawer and pull-out leaf on each side, reverse with large pull-out leaf. Brass handles and fittings. Designed 1959. This example made approx. 1960s by cabinetmaker A.J. Iversen. H. 74 cm. L. 200 cm. W. 100 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1959.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 93.

DKK 20,000–30,000 / € 2,700–4,000





741

741 ●
OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

Brazilian rosewood dining room suite, consisting of a set of eight chairs, dining table with extension and a tall cabinet. Chairs with cross bars in back, seats upholstered with black leather. Circular table with curvy rail, one extension leaf with rail and two pine leaves. Cabinet with two pull-out leaves in frame, front with two doors, brass handles and fittings. These examples made 1962 by cabinet-maker A.J. Iversen, table with paper label. Table: H. 74 cm. Diam. 125 cm. Each leaf: W. 60 cm. Total L. 305 cm. Cabinet: H. 154.5 cm. W. 112 cm. D. 40 cm. (10)

Copy of the original receipt included.

DKK 75,000–100,000 / € 10,000–13,500



742

742 ©
NIELS O. MØLLER

b. 1920, d. 1982

A pair of Brazilian rosewood armchairs. Seat upholstered with black leather. Model 62. Designed 1962. These examples manufactured 1960-1970s by J.L. Møller, one marked. (2)

DKK 40,000 / € 5,350

743 ©
MOGENS LASSEN

b. Copenhagen 1901, d. Holte 1987

Small circular Brazilian rosewood side table. Mounted on round, tapering legs with cross stretchers. Top with loose glass top. This example made 1950s by cabinetmaker A. J. Iversen. H. 58 cm. Diam. 55 cm.

DKK 20,000-30,000 / € 2,700-4,000



743



744

744

POUL HENNINGSEN

b. Ordrup 1894, d. Hillerød 1967

"PH-Anchor". A pair of patinated brass wall lamps. Marked resp. "Pat. Appl." and "Patented". Yellow painted single layer opaline glass 3/2 shade sets. Made to order approx. 1930 by Louis Poulsen. (2)

DKK 100,000–150,000 / € 13,500–20,000



745

745

JUST ANDERSEN

b. Godhavn, Greenland 1884, d. Glostrup 1943

"Kolonne". Large, patinated "disko"-metal table lamp. Stamped monogram Just A., design no. 1868. White fabric lamp shade included. H. incl. shade 72 cm.

DKK 15,000–20,000 / € 2,000–2,700

746 ☉

BERNT

b. 1937, d. Farum 2017

A Brazilian rosewood stool. Seat with woven cane. Designed 1957. This example made approx. 1960s by cabinetmaker Wørts. H. 40 cm. W./L. 45 cm.

Model designed for Kunsthåndværkets Prisopgave 1957 and presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1958.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, p. 74–75.

Literature: Bernt and Arkitektens forlag [ed.]: "Møbel & rum", ill. p. 188–189.

DKK 12,000–15,000 / € 1,600–2,000



746

747 ©

JENS H. QUISTGAARD

b. Copenhagen 1919, d. 2008

“Stokke Chair”. A pair of Brazilian rosewood armchairs with chromed steel frame. Seat, back and loose seat cushion upholstered with black leather. These examples manufactured 1960–1970s by Nissen, Langaa, stamped. (2)
Literature: “Mobilia”, no. 129, April 1966.

DKK 50,000 / € 6,700



747





748



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748 * ◎

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

A pair of Brazilian rosewood cabinets, mounted on tall legs. Front with two doors and two pull-out leaves, interior with shelves. Brass handles and fittings. These examples made approx. 1960s by cabinetmaker A.J. Iversen. H. 154 cm. W. 112 cm. D. 40 cm.

(2)

DKK 20,000–25,000 / € 2,700–3,350

749 ◎

HELGE VESTERGAARD JENSEN

b. Herning 1917, d. Copenhagen 1987

A pair of sculptural Brazilian rosewood armchairs. Seat and lower bar in back upholstered with black leather. Designed 1960. These examples made 1960s by cabinetmaker Peder Pedersen. (2)

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1960.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, pp. 134–135.

DKK 40,000 / € 5,350

750 ◎

BERNT

b. 1937, d. Farum 2017

Freestanding Brazilian rosewood desk. Front with three drawers, brass handles. This example made approx. 1960s by cabinetmaker Wørts. H. 72 cm. L. 140 cm. W. 80 cm.

DKK 20,000 / € 2,700



750



751

751

MARGARETA ÅKERBERG

Handwoven wool runner in "rölakan" flatweave technique. Pattern in shades of red. Signed MÅ. This example made approx. 1950-1960s, Sweden. L. 305 cm. W. 72 cm.

DKK 15,000 / € 2,000

752

IB KOFOD-LARSEN

b. 1921, d. 2003

Rare, freestanding two seater sofa with solid teak armrests and round, tapering legs. Sides, seat and back upholstered with original red and grey wool. Model 423. Designed 1954. This example made approx. 1956 by cabinetmakers Christensen & Larsen. L. 126 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1954.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. and referred to pp. 276-277.

DKK 50,000 / € 6,700

753

OLE WANSCHER

b. Frederiksberg 1903, d. Charlottenlund 1985

"Egyptian Stool". A mahogany folding stool. Black leather seat. Designed 1957. This example made approx. 1960-1970s by cabinetmaker A.J. Iversen. H. 41.5 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1957.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 4, ill. pp. 20-21.

Literature: Ole Wanscher; "Møbelkunsten - studier i møbel-typernes æstetik og historie", pp. 34-37.

DKK 20,000 / € 2,700



752



753

754

EJVIND A. JOHANSSON

b. 1923, d. 2002

"Eye Chair". Set of six teak chairs with eye shaped back piece and oblique legs. Seat upholstered with black leather. Model 84. Designed 1950. These examples manufactured approx. 1960s by Gern Furniture. (6)

Literature: "Mobilia", No. 75, October 1961 & No. 82-83, May-June 1962.

DKK 35,000–40,000 / € 4,700–5,350

755

JØRN UTZON

b. Copenhagen 1918, d. Helsingør 2008

"Vizor". Five early pendants with adjustable white and black lacquered metal shades, inside with low chromed metal bar. These examples 1950s manufactured by Nordisk Solar. H. 18 cm. L. 22 cm. W. 20 cm. (5)

Literature: Richard Weston, "Utzon", publ. by Edition Bløndal, described and ill. p. 347.

Literature: Malene Lytken, "Danske Lamper - 1920 til nu", publ. by Strandberg Publishing, model described p. 176.

DKK 20,000 / € 2,700



754



755

756

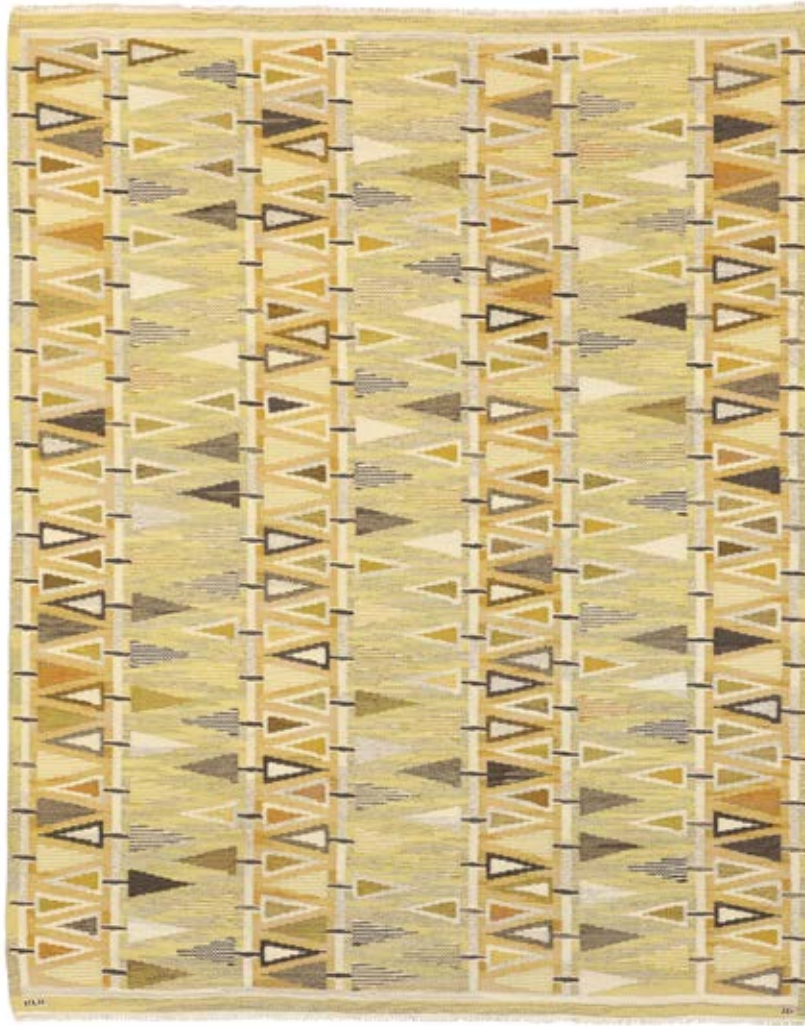
NIELS CLAUSEN

A pair of small teak chests of drawers. Front with each two drawers with later white/blue paint. These examples manufactured approx. 1960s by NC Møbler, Odense. H. 54 cm. W. 80 cm. D. 32 cm. (2)

DKK 20,000 / € 2,700



756



757

757

INGRID DESSAU

b. Svalöv 1923, d. 2000, maiden name Ingrid Peterson

"Pilevall". Handwoven wool carpet in "rölakan" flatweave technique. Geometric pattern in shades of yellow, brown and white. Signed ID and KLH. This example made approx. 1960s by Kristianstad Läns Hemslöjd, Sweden. L. 225 cm. W. 180 cm. DKK 25,000 / € 3,350

758

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 22". A pair of very early lounge chairs with black painted steel frame. Seat and back upholstered with patinated dark brown leather. Designed 1956. These examples manufactured approx. 1956 by E. Kold Christensen, not stamped. (2)

Provenance: Skive Seminarium (teacher's college).

This early model with welded joints on frame. Later versions with screws.

DKK 40,000–60,000 / € 5,350–8,050



758

759

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 51”. Desk with chromed steel frame. Ash top. Designed 1957. This example manufactured 1950–1960s by E. Kold Christensen, stamped. H. 69 cm. W. 102 cm. L. 204 cm.

Provenance: Professor Halldor Gunnløgsson. This is the desk from his private home.

DKK 25,000–30,000 / € 3,350–4,000



759



760

760

GIGI SABADIN

"Fiora". Set of four ash dining chairs with circular back. Seat of black grain leather. These examples manufactured approx. 1970-1980s by Crassevig, Italy, stamped by maker. (4)

DKK 15,000-20,000 / € 2,000-2,700



762



761

761 ^{ARR}

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 54”. Dining table with steel cubus frame. Circular top of flintrolled Cippolini marble. Six-piece solid maple addition ring with stand included. Designed 1963. This example manufactured approx. 1970s by E. Kold Christensen, stamped by maker. H. 65 cm. Diam. 140/210 cm. (2)

Literature: “Poul Kjærholm”, Arkitektens Forlag, 1999, pp. 20–21, 112–115 and 179. Literature: Frederik Sieck: “Dansk Møbelkunst”, ill. p. 151.

DKK 80,000–100,000 / € 10,500–13,500



762

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

“PK 31/3”. Freestanding three seater sofa with chromed steel frame. Sides, back and loose cushions upholstered with black leather. Designed 1958. This example manufactured 1970s by E. Kold Christensen, stamped by maker. L. 198 cm.

Literature: “Poul Kjærholm”, Arkitektens Forlag, 1999, pp. 98–99.

DKK 25,000–30,000 / € 3,350–4,000

763 ©

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"RY 26". Brazilian rosewood sideboard. Chromed metal frame with rosewood "shoes". Front with two sliding doors partly covered with woven cane, oak interior with shelves and trays. Designed 1959. This example manufactured 1960s by RY Møbler. H. 79 cm. L. 200 cm. D. 49 cm.

This variant of Wegner's sideboard with the combination of Brazilian rosewood, cane doors and chromed metal legs is probably the most exclusive combination and somewhat rare.

Literature: Mobilia no. 43, February 1959 on advertisement page.

DKK 80,000 / € 10,500



763



764



764

POUL KJÆRHOLM

b. Østervrå 1929, d. Hillerød 1980

"PK 24". Chaise longue with spring steel frame. Seat and back with woven cane. Headrest upholstered with patinated black leather. Designed 1965. This example manufactured 1981 by E. Kold Christensen, not stamped. L. 155 cm.

Copy of original receipt included.

DKK 80,000–100,000 / € 10,500–13,500



765

765

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 570". Dining table with teak top and two extension leaves. Oak frame with brass fittings. Brass and metal extension with storage for extra leaves. Designed 1951. This example made approx. 1960s by cabinetmaker Johannes Hansen, stamped by maker. H. 73.8 cm. L. 179.5/224/268.5 cm. W. 99.5 cm.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1951.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, pp. 174–175. DKK 30,000–40,000 / € 4,000–5,350

766

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A set of six solid teak armchairs. Seat with woven cane. Model JH 501. Designed 1949. These examples made 1950–1960s by cabinetmaker Johannes Hansen, stamped. (6)

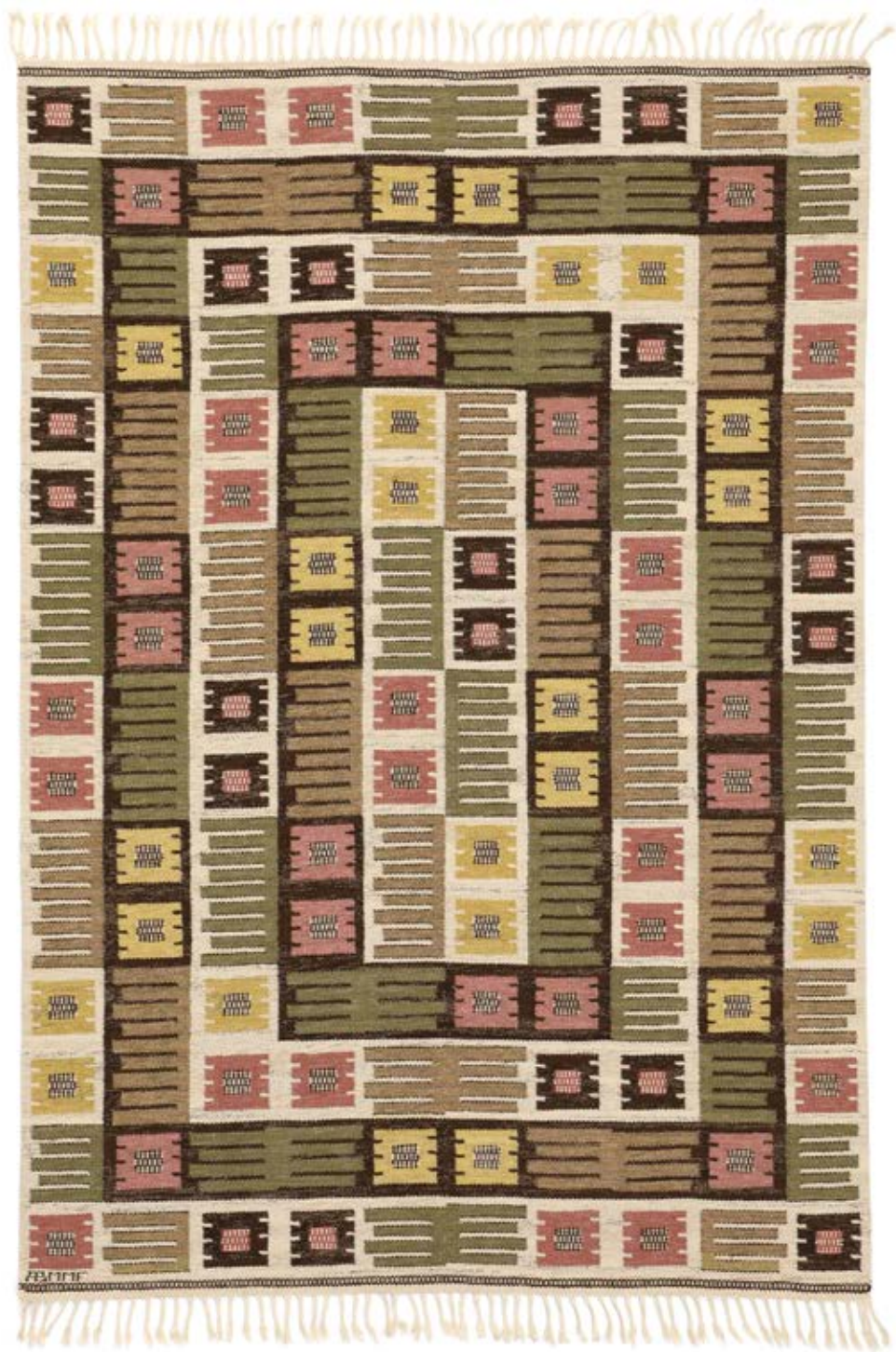
Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, p. 98–101 and p. 140–142. DKK 100,000 / € 13,500



766





767

767

MÄRTA MÅÅS-FJETTERSTRÖM

b. Kimstad 1873, d. Helsingborg 1941

"Nyponblomman" (Dog rose). Handwoven wool carpet in "rölakan" flatweave technique. Geometric flower motifs in shades of brown, green, pink and yellow on light base. Signed AB MMF. Designed 1932. This example made after 1942 by AB Märta Måås-Fjetterström, Sweden. L. 260 cm. W. 178 cm. Literature: Tyra Lundgren: "Märta Måås-Fjetterström och väv-verkstaden i Båstad", Stockholm 1968, mentioned p. 113. DKK 60,000 / € 8,050

768

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"New Papa Bear". A patinated oak wing back easy chair with wide armrests and round, tapering legs. Sides, back and seat cushion upholstered with sand coloured wool. Model AP 69. This example manufactured approx. 1970s by AP Stolen.

Literature: Christian Holmsted Olesen, "Wegner-bare een god stol", ill. and mentioned p. 216.

Literature: AP-Stolen catalogue, 1969 Literature: "Mobilia", no. 262-263, 1977. DKK 125,000-150,000 / € 17,000-20,000



768

769

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A solid nutwood armchair. Seat with woven cane. Loose seat cushion upholstered with patinated natural leather. Model JH 501. Designed 1949. This example made 1950-1960s by cabinet-maker Johannes Hansen, stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, p. 98-101 and p. 140-142.

DKK 20,000-25,000 / € 2,700-3,350



769

770

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"The Chair". A solid nutwood armchair. Seat with woven cane. Loose seat cushion upholstered with patinated natural leather. Model JH 501. Designed 1949. This example made 1950-1960s by cabinet-maker Johannes Hansen, stamped.

Model presented at The Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1949.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", Vol. 3, p. 98-101 and p. 140-142.

DKK 20,000-25,000 / € 2,700-3,350



770



771

771

HANS J. WEGNER

b. Tønder 1914, d. Gentofte 2007

"JH 563". Freestanding patinated oak desk. Front with two drawers, solid frame with V-shape, brass fittings. Designed 1950. This example made 1950–1960s by cabinetmaker Johannes Hansen, stamped. H. 74.5 cm. L. 171.5 cm. W. 84 cm.

Model presented at the Copenhagen Cabinetmakers' Guild Exhibition at Designmuseum Danmark, 1950.

Literature: Grete Jalk [ed.]: "40 Years of Danish Furniture Design", vol. 3, ill. p. 142.

Literature: Johan Møller Nielsen: "Wegner: En dansk møbelkunstner", ill. p. 118.

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The Art of Luxury

Wednesday 6 March 4 pm



BRUUN RASMUSSEN
PART OF THE BONHAMS NETWORK

Disse købsvilkår udgør Bruun Rasmussen Kunstauktioner A/S' ("BRK") købsvilkår for Liveauktioner og er gældende fra 1. februar 2017.

BRK kan til enhver tid ændre købsvilkårene.

Ved bud accepterer budgiver/køber at være bundet af de til enhver tid gældende købsvilkår, som fremgår på bruun-rasmussen.dk. Købsvilkårene gælder både i forhold til erhvervsdrivende og forbrugere.

FØR AUKTIONEN

1 VURDERING AF GENSTANDE

- 1.1 Alle udbudte genstande er vurderet af BRK. Vurderingen er et skøn over det forventede hammerslag, jf. punkt 5.3. Vurderingen er baseret på tidligere salg af samme type genstande og erfaringer hos BRK. Hammerslag kan derfor falde højere eller lavere ud end vurderingen.

2 BESKRIVELSE AF GENSTANDE

- 2.1 Udbudte genstande præsenteres med fotos og beskrivelse i kataloger og på bruun-rasmussen.dk. Beskrivelsen foretages efter bedste overbevisning af BRK og ud fra en nøje undersøgelse efter den på salgstidspunktet herskende opfattelse blandt eksperter.
- 2.2 De udbudte genstande er af en alder og art, der bevirker, at de ofte er behæftede med slitage, mangler, beskadigelser og reparationer. Som udgangspunkt sælges alt som brugte genstande, og derfor indeholder beskrivelsen i kataloget og på bruun-rasmussen.dk ikke en redegørelse for ovenstående punkter eller genstandens stand.
- 2.3 I visse tilfælde vælger BRK at beskrive en genstands oprindelse. Det sker, hvis en tidligere ejer er offentlig kendt, og/eller hvis historien om et tidligere ejerskab belyser genstanden og dens art. Omvendt sker det også, at sådanne informationer udelades fra beskrivelsen, f.eks. for at imødekomme sælgers ønske om diskretion.
- 2.4 Vurderingen og beskrivelsen kan blive revideret forud for auktionen. Ændringer offentliggøres på bruun-rasmussen.dk

3 EFTERSYN

- 3.1 Udbudte genstande udstilles op til auktionen i et show-room hos BRK. Potentielle budgivere opfordres til at se genstanden efter i detaljer og har selv ansvaret for at forvise sig om dens stand på disse eftersyn, hvor der også er mulighed for at rådføre sig hos vurderingssagkyndige.
- 3.2 Hvis en potentiel køber ikke har mulighed for at besigtige genstanden ved selvsyn, kan der i de fleste tilfælde udfærdiges en konditionsrapport. Beskrivelsen heri er foretaget efter BRK's bedste overbevisning, men er ikke baseret på videnskabelige undersøgelser. En konditionsrapport tjener blot som identifikation og er ment som en hjælp til budgivere, der ikke selv har mulighed for at besigtige genstanden på eftersynet.

UNDER AUKTIONEN

4 BRK'S ROLLE

- 4.1 Salget af en genstand formidles af BRK på vegne af sælger. BRK afhænder altid udbudte genstande til den højst mulige pris under budgivningen.
- 4.2 Udbudte genstande kan have en med sælger aftalt mindstepris, hvorunder den ikke kan sælges. Denne pris er fortrolig.
- 4.3 Liveauktioner overværes af en af Justitsministeriets beskikket auktionsleder, der sikrer, at auktionerne går retmæssigt for sig.

5 BUDGIVNING

- 5.1 Auktionerne afvikles i danske kroner. De tilnærmelsesvis beløb i euro/US dollar vil blive oplyst på skærme i auktionssalen og i øvrigt på opfordring.
- 5.2 Auktionarius bestemmer overbuds størrelse og i hvilket tempo, auktionen afvikles. Overbud stiger normalt med 5 % - 10 % i forhold til det foregående bud. Normalt sælges der 50-100 katalognumre i timen.
- 5.3 Hammerslag betegner både det forhold, at auktionarius slår med hammeren og derved markerer budgivningens afslutning, og den pris (budsum), den udbudte genstand sælges til. Se punkt 7 vedrørende beløb, der tillægges hammerslaget.
- 5.4 Køber er den budgiver, der opnår hammerslag. Ved hammerslaget indgås på baggrund af disse købsvilkår en bindende købs-/salgsaftale.
- 5.5 Bydes på andres vegne, hæfter budgiver som selvskyldnerkautionist for handlen.
- 5.6 Genstande købes som beset, og køber har uanset budtype ingen fortrydelsesret, heller ikke efter forbrugeraftaleloven.
- 5.7 Budgiver skal efter anvisninger fra BRK identificere sig og dokumentere sin betalingsdygtighed, f.eks. ved registrering af gyldigt betalings-/kreditkort, bankgaranti eller indbetaling af depositum.
- 5.8 BRK kan nægte at acceptere et bud, hvis en tilstrækkelig sikkerhed for betaling mangler, eller hvis budgiver tidligere har misligholdt betalingsforpligtigelser ved køb hos BRK.
- 5.9 Auktionslederen træffer i samråd med auktionarius afgørelse i alle tvivlstilfælde omkring budgivningen.

6 BUDTYPER

- 6.1 Der er følgende muligheder for at afgive bud:

PERSONLIGT FREMMØDE:

Registrering og udlevering af bydeskilt foregår ved indgangen til auktionssalen. Når budgiver ønsker at byde, signaleres dette til auktionarius ved at række bydeskiltet i vejret og tydeligt fremvise dets nummer.

KOMMISSIONSBUD:

Det ønskede maksimale bud kan afgives via bruun-rasmussen.dk frem til auktionens start eller pr. e-mail, fax eller telefon, så budet er modtaget senest 24 timer forud for auktionens start. En kommissionær byder på budgivers vegne inden for rammerne af det ønskede maksimalbud og vil altid afgive lavest muligt overbud.

TELEFONBUD:

I forhold til visse genstande er der mulighed for at blive ringet op af en medarbejder fra BRK, der vil byde på budgivers vegne under auktionen. Servicen kan bestilles via bruun-rasmussen.dk indtil tre timer før auktionens start.

LIVE BIDDING:

Det er muligt at følge auktionen live og byde med via bruun-rasmussen.dk

FORAUKTION:

Visse Liveauktioner indledes med en Onlineauktion. De højeste bud på Onlineauktionen danner udgangspunktet på den efterfølgende Liveauktion.

EFTER AUKTIONEN

7 BELØB, DER TILLÆGGES HAMMERSLAGET

- 7.1 1 tillæg til hammerslaget, jf. punkt 5.3, skal køber for den enkelte genstand betale købersalær og, hvis betingelserne er opfyldt, de øvrige beløb, der er nærmere beskrevet nedenfor. Det samlede beløb, som køber skal betale til BRK, benævnes "købesummen".
- 7.1.1 Købersalær: Hammerslaget tillægges et salær til BRK. På Liveauktioner udgør salæret 25,6 % af hammerslaget + moms af salæret, i alt 32 %. For frimærker og mønter udgør salæret 20 % af hammerslaget + moms af salæret, i alt 25 %.
- 7.1.2 "LIVE bidding": BRK's "LIVE bidding"-software via bruun-rasmussen.dk er gratis at benytte for budgivere.
- 7.1.3 Fuldmoms: Visse genstande handles efter de gældende regler om fuldmoms. Her beregnes der moms på 25 % af både hammerslag og salær. Disse genstande er i beskrivelsen i kataloget og på bruun-rasmussen.dk mærket med symbolet "*" eller med teksten: "Dette emne handles i fuldmoms".
- 7.1.4 Kunstnerafgift: Ifølge dansk lovgivning om ophavsret skal der opkræves kunstnerafgift (følgeretsvederlag) for værker af nyere danske og visse udenlandske kunstnere, som enten er nulevende eller ikke har været døde i mere end 70 år. Kunstnerafgiften opkræves på vegne af VISDA. Disse værker er i kataloget mærket med "ARR" (Artist's Resale Right) og på bruun-rasmussen.dk med teksten "Dette emne er belagt med kunstnerafgift". Kunstnerafgiften tillægges hele hammerslaget + salær (ekskl. moms), når beløbet overstiger 300 euro, som angivet nedenfor:

Hammerslag + salær (ekskl. moms)	Betalingssats
300,01 - 50.000 euro	5%
50.000,01 - 200.000 euro	3%
200.000,01 - 350.000 euro	1%
350.000,01 - 500.000 euro	0.5%
over 500.000 euro	0.25%

Kunstnerafgiften kan ikke overstige 12.500 euro (ekskl. moms) for den enkelte genstand. Afgiften skal betales i danske kroner, og omregningskursen (EUR/DKK) fastsættes af VISDA.

- 7.1.5 Betalings-/kreditkortgebyr: BRK forbeholder sig ret til at opkræve de af indløsningsselskaberne pålagte betalings-/kreditkortgebyrer. Satserne fremgår ved budgivning via bruun-rasmussen.dk og ved betaling.

8 BETALINGSFRIST

- 8.1 Købesummen forfalder til betaling ved hammerslaget, og køber har herefter otte dage til at betale købesummen til BRK.

9 BETALINGSMÅDER

- 9.1 Betaling kan ske på følgende måder:

A: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club, JCB og China UnionPay) eller kontant (op til 19.999 kr.) i auktionssalen eller efterfølgende i en afdeling hos BRK. Bemærk, at vi ikke modtager 500-eurosedler.

B: Med betalings-/kreditkort (Dankort, Visa, MasterCard, Maestro, Diners Club og JCB) på bruun-rasmussen.dk under købers personlige side.

C: Via bankoverførsel til BRK's konto i Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 MOMSFRTAGELSE, -BETALING OG -DEPONERING

- 10.1 Visse købere kan vælge hvilken momstype, der skal være gældende for handlen. Valget skal meddeles BRK senest to hverdage efter købet og kan ikke omgøres.

A: Momsregistrerede virksomheder i Danmark kan vælge, at handlen skal ske efter reglerne om fuldmoms, jf. punkt 7.1.3.

B: Momsregistrerede virksomheder i et andet EU-land kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret til den udenlandske adresse, som køber har oplyst over for BRK, og som er anført på fakturaen. I sådanne tilfælde skal der afregnes moms efter de gældende regler i det land, hvor køber er momsregistreret. Det tilrådes at søge oplysning hos de lokale myndigheder. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

C: Købere med bopæl uden for EU kan fritages for dansk moms, når det kan dokumenteres, at genstanden er transporteret ud af EU. BRK udsteder så vidt muligt og mod gebyr de fornødne eksportpapirer, som skal fremvises ved toldmyndighederne. Køber kan undlade at gøre brug af muligheden for momsfritagelse og i stedet betale dansk brugtmoms/fuldmoms.

- 10.2 Momsregistrerede virksomheder i et andet EU-land og købere med bopæl uden for EU skal deponere den danske moms af fakturabeløbet hos BRK, indtil eksporten er gennemført på dokumenteret lovpligtig vis. Foretages eksporten af en af BRK godkendt speditør, skal momsen ikke deponeres. Se listen over godkendte speditører på bruun-rasmussen.dk

11 OVERSKRIDELSE AF BETALINGSFRIST

- 11.1 Overskrides en betalingsfrist, herunder fristen i punkt 8, opkræves morarenter, som beregnes efter Nationalbankens officielle udlånsrente + 8 % om året af det skyldige beløb.
- 11.2 Betales købesummen inkl. renter ikke senest ti dage efter, at der er fremsat påkrav herom, er BRK berettiget til at søge købesummen betalt ved modregning i depositum/ved træk på bankgaranti eller at hæve købet.
- 11.3 Hæves købet, er BRK berettiget til at sælge genstanden på en ny auktion og kræve omkostningerne og en eventuel difference mellem hammerslag (samt salær), der er opnået på de to auktioner, betalt af den misligholdende køber.
- 11.4 Alle forfaldne krav (inkl. omkostninger), som ikke betales rettidigt, kan BRK i tillæg til inkasso søge inddrevet på følgende måder:

A: For købers regning sælge genstande indleveret til auktion af eller på vegne af køber. Salget kan gennemføres uden hensyntagen til en aftalt mindstepris. Genstande indleveret til auktion kan ikke kræves udleveret, så længe forfalden gæld henstår ubetalt.

B: Inddrage købers tilgodehavende hos BRK, herunder tilgodehavende fra salg af genstande indleveret af eller på vegne af køber, uanset om et sådant tilgodehavende stammer fra auktionssalg, som ligger forud for eller efter tidspunktet for købers misligholdelse.

12 AFHENTNING OG UDLEVERING

- 12.1 Ejendomsretten til en købt genstand overgår til køber, når hele købesummen inkl. eventuelle renter og gebyrer er betalt, og først herefter kan udlevering af genstanden finde sted.
- 12.2 Ved udlevering af en købt genstand forbeholder BRK sig retten til at kræve tilfredsstillende dokumentation for, at den person, som ønsker genstanden udleveret, enten selv er køberen eller er bemyndiget af køberen til at få genstanden udleveret.
- 12.3 Udlevering af visse våben kræver forevisning af gyldig våbentilladelse. Sådant krav er angivet med teksten "Køb af dette emne kræver forevisning af gyldig våbentilladelse" i kataloget og på bruun-rasmussen.dk
- 12.4 Købte genstande henligger fra hammerslaget for købers regning og risiko. Afhentning skal ske senest otte hverdage efter sidste auktionsdag.
- 12.5 Foretages afhentningen ikke rettidigt, transporteres de købte genstande til et lager for købers regning og risiko. Transporten koster 150 kr. inkl. moms pr. genstand, og opbevaringen koster 150 kr. inkl. moms pr. genstand pr. påbegyndt uge. Henligger en genstand uafhentet i så lang tid, at lagerlejen overstiger genstandens værdi, er BRK berettiget til for købers regning og risiko og uden hensyn til mindstepris at bortauktionere genstanden eller sælge den underhånden. Køber hæfter fortsat for udgifter til transport og lagerleje, der ikke dækkes ved sådant salg.
- 12.6 I henhold til gældende hvidvaskeovngivning skal køber i visse tilfælde udlevere identitetsoplysninger og fremvise billed-id til BRK, før køber kan få den købte genstand i sin besiddelse

13 FORSENDELSE

- 13.1 Er køber forhindret i selv at afhente en genstand, tilbyder BRK for købers regning og risiko at emballere og arrangere forsendelse enten med post eller speditør. Se punkt 12.2 angående legitimation.

14 EKSPORTTILLADELSE

- 14.1 For at sikre at dansk kulturarv af afgørende betydning forbliver i Danmark, kan Kulturværdiudvalget for visse genstandes vedkommende nedlægge eksportforbud. Hvis køber ønsker at eksportere en genstand ud af Danmark, hvor der er nedlagt et eksportforbud, annulleres købet, og Kulturværdiudvalget er forpligtet til at overtage genstanden til den pris, der blev opnået på auktionen. Køber kan ikke rejse krav mod BRK som følge af, at et eksportforbud bliver nedlagt.
- 14.2 Visse genstande er omfattet af Washingtonkonventionen, også kendt som CITES, der har til formål at stoppe ulovlig handel med genstande fremstillet af udryddelsestruede vilde dyr og planter. Såfremt en genstand er omfattet af Washingtonkonventionen, CITES, liste 1, vil det fremgå af beskrivelsen på bruun-rasmussen.dk og være markeret med symbolet "©" i kataloget. Følgende regler gør sig gældende:
 - A: Genstande omfattet af Washingtonkonventionen, CITES, liste 1, må kun handles, når der foreligger en dispensation i form af et såkaldt CITES-salgscertifikat. BRK indhenter det fornødne certifikat fra Naturstyrelsen, der tillader handel og eksport til lande inden for EU. Dog kan genstande, som er færdigforarbejdet før 1947, frit handles inden for EU uden et certifikat.
 - B: Det er alene genstande omfattet af Washingtonkonventionen, CITES, liste 1, som er særkilt markeret på bruun-rasmussen.dk og i kataloget. Genstande omfattet af Washingtonkonventionen, CITES, liste 2, der frit kan sælges og transporteres inden for EU, er ikke særkilt markeret.
 - C: Ved eksport til lande uden for EU skal der uanset årstallet for genstandens færdigforarbejdning altid indhentes en CITES-reeksporttilladelse fra Naturstyrelsen,

når genstanden er omfattet af Washingtonkonventionen, CITES, liste 1 og 2. Denne eksporttilladelse kan normalt indhentes problemfrit, når liste 1-genstande enten er solgt med et CITES-salgscertifikat eller er færdigforarbejdet før 1947. Liste 2-genstande opnår ligeledes normalt problemfrit en reeksporttilladelse. Eventuelle omkostninger, der opkræves af de danske myndigheder i forbindelse med udstedelse af en reeksporttilladelse, vil blive pålagt købers faktura.

- D: I forbindelse med eksport til lande uden for EU kan særlige regler gøre sig gældende ifm. den efterfølgende import, og køber opfordres til at indhente oplysninger fra egne myndigheder.

15 MANGLER VED KØBTE GENSTANDE

- 15.1 Købelovens mangelsregler kan finde anvendelse. Nedenfor er angivet et ikke udtømmende uddrag af købers mangelsbeføjelser.
- 15.2 Køber er berettiget til at annullere et køb, hvis beskrivelsen har været behæftet med væsentlige fejl, der har ført til et højere hammerslag, end en korrekt beskrivelse ville have resulteret i. I sådanne tilfælde vil den samlede købesum blive refunderet. Køber kan ikke kræve betaling af renter af købesummen eller kræve dækning af anden udgift eller tab.
- 15.3 Et køb kan ikke annulleres, og køber kan ikke kræve købesummen refunderet eller rejse noget andet krav mod BRK, hvis beskrivelsen af genstanden er i overensstemmelse med punkt 2, eller hvis en påvisning af falskneri havde krævet brug af videnskabelige metoder, der enten ikke var tilgængelige på salgstidspunktet, havde været uforholdsmæssigt omkostningskrævende at anvende eller havde ført til beskadigelse af den pågældende genstand.
- 15.4 Krav om annullering af et køb skal meddeles BRK, når køber er blevet bekendt med det forhold, der berettiger køber til at annullere købet, dog senest to år fra den seneste afhentningsdato efter punkt 12.4. Den købte genstand skal returneres til BRK i samme stand som på hammerslagstidspunktet. Overholdes disse betingelser ikke, mister køber retten til at annullere købet og kan ikke kræve købesummen refunderet. Køber er selv ansvarlig for at betale de omkostninger, der er forbundet med returnering af genstanden.

16 INDSIGELSE- OG ANSVARSBEGRÆNSNING

- 16.1 BRK tager forbehold for fejl, tekniske vanskeligheder samt udefrakommende misbrug eller forstyrrende påvirkning under auktionen. Budgivere kan ikke rejse noget krav mod BRK som følge heraf.
- 16.2 Køber er i alle tilfælde selv ansvarlig for korrekt betaling af moms og andre afgifter, gebyrer mv. i overensstemmelse med danske og udenlandske regler.
- 16.3 Medmindre andet fremgår af disse købsvilkår, kan BRK aldrig blive ansvarlig for budgivers/købers driftstab, avancetab, andre indirekte tab eller følgeskader.

17 PERSONDATAPOLITIK

- 17.1 Det er vigtigt for BRK at sikre fortrolighed og sikkerhed omkring budgivers/købers personlige oplysninger. Persondatapolitikken fremgår af bruun-rasmussen.dk.

18 KLAGE, TVISTLØSNING OG LOVVALG

- 18.1 Har budgiver/køber en klage, kan der altid rettes henvendelse til BRK.
- 18.2 Lykkes det ikke at finde en løsning, kan forbrugere sende en klage til Nævnenes Hus, Toldboden 2, 8800 Viborg, e-mail: naevneneshus.dk. Forbrugere med bopæl i et andet EU-land end Danmark kan klage til EU-Kommissionens online klageportal via hjemmesiden: <http://ec.europa.eu/odr>.
- 18.3 Tvister skal indbringes i Danmark ved Københavns Byret, jf. dog punkt 18.2. I forbrugerforhold gælder de ufravigelige værnetingsregler.

Bruun Rasmussen Kunstauktioner

Rev. 02.24

These conditions of purchase represent Bruun Rasmussen Kunstauktioner A/S' ("BRK") conditions of purchase for Live Auctions and are effective from 1 January 2017. BRK may modify the conditions of purchase at any time.

By bidding, the bidder/buyer accepts the current conditions of purchase as they appear on bruun-rasmussen.dk. The conditions of purchase are applicable to both business owners and consumers.

BEFORE THE AUCTION

1 VALUATION OF ITEMS

- 1.1 All the offered items are valued by BRK. The valuation is an estimate based on the expected hammer price, see paragraph 5.3. The estimate is based on the previous sale of similar items as well as BRK's past experience. The hammer price can therefore be higher or lower than the estimated price.

2 DESCRIPTION OF ITEMS

- 2.1 Items up for auction are presented with photographs and descriptions in catalogues and on bruun-rasmussen.dk. The description is worded according to the best of BRK's knowledge and based on detailed research in accordance with the prevailing views among experts at the time of sale.
- 2.2 The items up for auction are of an age and nature that often mean that they are in a worn, repaired or damaged condition. As a starting point everything is sold as used items. For this reason, the descriptions in the catalogue or at bruun-rasmussen.dk do not include a statement regarding the above or the condition of the item.
- 2.3 In some cases, BRK may choose to describe an item's provenance. Such a description is made if a former owner is publicly known and/or if the story of previous ownership sheds further light on the item and its background. In other cases, such information is left out of the description, for instance to meet the seller's wish for privacy.
- 2.4 It is possible that the estimate and description are revised prior to the auction. Changes are published on BRK's website.

3 PREVIEW

- 3.1 Items up for auction are presented prior to the auction in one of BRK's showrooms. Potential bidders are encouraged to inspect the items closely and are responsible for determining the condition of the items at these previews, where they also have the opportunity to consult with the valuation experts.
- 3.2 If a potential buyer does not have the opportunity to inspect the item personally, a condition report can be drafted in most cases. The description in this report has been made according to BRK's honest conviction but is not based on scientific studies. A condition report only serves as an identification and is meant as an aid to bidders who do not have the opportunity to inspect the item at the preview.

DURING THE AUCTION

4 THE ROLE OF BRK

- 4.1 The sale of an item is facilitated by BRK on behalf of the seller, and BRK always sells items up for auction at the highest price offered during the bidding round.

- 4.2 Items up for auction can have a reserve price that has been agreed upon with the seller. The price is confidential and the item cannot be sold below this price.

- 4.3 The Live Auctions are presided over by one of the Danish Ministry of Justice's appointed auctioneers, ensuring that the auctions proceed correctly and lawfully.

5 BIDDING

- 5.1 The currency used while the auctions take place is Danish kroner. The approximate amount in euro/US dollars is shown on screens in the saleroom and also on request.
- 5.2 The auctioneer determines the size of the bid increment and the pace of the auction. Bid increments usually rise by 5% - 10% compared to the previous bid. Approximately 50-100 auction lots are sold per hour.
- 5.3 The hammer price refers both to the gavel used by the auctioneer that signifies the end of a bidding round on an item and to the price (bidding amount) that the item up for auction is sold for. See paragraph 7 regarding amounts added to the hammer price.
- 5.4 The buyer is the bidder that submits the highest bid, thereby obtaining the hammer price. At the moment the hammer price is determined, a binding purchase/sale agreement is entered into based on these conditions of purchase.
- 5.5 If bids are made on behalf of others, the bidder serves as surety for the transaction.
- 5.6 Items are purchased in their present state and condition, and regardless of the type of bidding the buyer has no right to cancel his purchase, neither under the Danish Consumer Contracts Act.
- 5.7 Bidders are required, in accordance with BRK's instructions, to identify themselves and document their ability to pay, for instance by registration of a valid debit/credit card, bank guarantee or a deposit.
- 5.8 BRK may refuse to accept a bid if a sufficient guarantee of the bidder's ability to pay is not provided, or if the bidder has previously defaulted on payment obligations on purchases from BRK.
- 5.9 The overseeing auctioneer will, in consultation with the auctioneer at the podium, decide what to do in matters of dispute concerning a bidding round.

6 TYPES OF BIDDING

- 6.1 Bidding options:

IN PERSON:

Registration and obtaining the bidding paddle take place at the entrance to the saleroom. When the bidder wishes to bid, it is signalled to the auctioneer on the podium by raising the bidding paddle in the air and clearly displaying its number.

COMMISSION BIDS:

The intended maximum bid can be submitted via bruun-rasmussen.dk until the start of the auction or by e-mail, fax or phone, so that the bid is received no later than 24 hours prior to the start of the auction. A commission agent bids on behalf of the bidder within the limits of the stated maximum bid. The commission agent will always bid the lowest possible amount to achieve the hammer price.

TELEPHONE BID:

With certain items it is possible to have a BRK employee call the bidder over the phone. The employee will then bid on behalf of the bidder during the auction. The service can be booked via bruun-rasmussen.dk up until three hours before the auction is set to begin.

LIVE BIDDING:

It is possible to follow the auction live and bid on the auction lots via bruun-rasmussen.dk.

PRE-AUCTION:

Some Live Auctions are preceded by an online auction. The highest bids from the online auction then represent the starting bids at the following Live Auction.

AFTER THE AUCTION

7 AMOUNTS ADDED TO THE HAMMER PRICE

- 7.1 In addition to the hammer price, see paragraph 5.3, the buyer pays a buyer's premium for the individual items as well as the other amounts described below if the conditions for these are applicable. The total amount that the buyer pays to BRK is called the "purchase price".
- 7.1.1 Buyer's Premium: The hammer price always includes an additional fee to BRK. At the Live Auctions, the fee is 25,6% of the hammer price + VAT of the fee, 32% in total. For stamps and coins, the fee is 20% of the hammer price + VAT of the fee, a total of 25%.
- 7.1.2 "LIVE Bidding": BRK's "LIVE Bidding" software is free to use for bidders on bruun-rasmussen.dk.
- 7.1.3 Full VAT: Certain items are sold at auction in accordance with the current rules regarding full VAT. In such a situation, a VAT of 25% is imposed on both the hammer price and the buyer's premium. These items are marked in the catalogue and on bruun-rasmussen.dk with the symbol "*", or with the text: "This item is subject to full VAT".
- 7.1.4 Artist's Resale Right: In accordance with Danish copyright law, a royalty fee covering the Artist's Resale Right has to be charged for works by newer Danish artists, and some foreign artists, who are either alive or have not been dead for more than 70 years. The royalty fee covering the Artist's Resale Right is charged on behalf of VISDA (Visual Rights Denmark). These works are marked "ARR" in the printed catalogue, and on bruun-rasmussen.dk the description of the works includes the text: "This lot is subject to the Artist's Resale Right". The royalty fee covering the Artist's Resale Right is added to the hammer price + the buyer's premium (excluding VAT) if the amount exceeds EUR 300, as indicated below:

Hammer price + buyer's premium (ex. VAT)	Payment Rate
300,01 - 50,000 euro	5%
50,000,01 - 200,000 euro	3%
200,000,01 - 350,000 euro	1%
350,000,01 - 500,000 euro	0.5%
over 500,000 euro	0.25%

The royalty fee covering the Artist's Resale Right cannot exceed EUR 12,500 (excluding VAT) for each item. The fee must be paid in Danish kroner, and the conversion rate (EUR/DKK) is set by VISDA.

- 7.1.5 Debit/Credit Card Fee: Amounts Added to the Hammer Price: BRK reserves the right to charge the debit/credit card fees imposed by the payment services companies. The rates will appear when bidding on bruun-rasmussen.dk and at payment.

8 PAYMENT DEADLINE

- 8.1 The purchase price falls due after the hammer price has been determined, and then the buyer has eight days to pay BRK the purchase price.

9 PAYMENT METHODS

- 9.1 The payment can be made in the following ways:
- A: With debit/credit card (Visa, MasterCard, Maestro, Diners Club, China UnionPay and JCB) or cash (up to DKK 19.999) in the saleroom or subsequently at one of

BRK's locations. Please note that we do not accept EUR 500 banknotes.

- B: With debit/credit card (Dankort, Visa, MasterCard, Diners Club and JCB) via BRK's website on the buyer's personal page.
- C: By bank transfer into BRK's account with Danske Bank: 4183 4310970638 · Swift/BIC: DABADKKK · IBAN: DK4130004310970638.

10 VAT EXEMPTION, PAYMENT & DEPOSIT

- 10.1 Some buyers can choose which type of VAT should apply to the transaction. The choice has to be communicated to BRK no later than two working days after the purchase and cannot be changed subsequently.
- A: Businesses in Denmark registered for VAT can decide that the transaction is to be conducted in accordance with the rules for full VAT, see paragraph 7.1.3.
- B: Businesses registered for VAT in another EU Member State can be exempted from paying Danish VAT if it can be proved that the item has been transported to the foreign address that the buyer has registered with BRK and which is written on the invoice. In such cases, the VAT should be settled according to the rules applicable in the country where the buyer is registered for VAT. It is advisable to consult with the local authorities. The buyer can decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- C: Buyers residing outside the EU can be exempted from Danish VAT if it can be proved that the item has been transported out of the EU. To the extent possible and for a fee, BRK can issue the necessary export documents for the customs authorities. The buyer may decide not to be exempt from regular VAT and instead pay Danish VAT on second-hand goods/full VAT.
- 10.2 Companies registered for VAT in another EU Member State and buyers residing outside the EU must deposit the Danish VAT on the amount invoiced with BRK until the export process has been completed in a documented, lawful fashion. If the export is undertaken by one of BRK's authorized forwarding agents, the VAT does not have to be deposited. See the list of authorized forwarding agents on bruun-rasmussen.dk.

11 OVERDUE PAYMENTS

- 11.1 If payment is made after a deadline, including the deadline specified in paragraph 8, interest on overdue payments will be charged and estimated in accordance with the Danish Central Bank's official lending rate + 8% per year on the amount due.
- 11.2 If the purchase price, including interest, has still not been paid ten days after the demand for payment has been made, BRK is entitled to seek the purchase price paid by making a set-off against the deposit/by drawing on the bank guarantee or to cancel the purchase.
- 11.3 If the purchase is cancelled, BRK is entitled to sell the item at a new auction and demand the costs and any difference between the new and the earlier hammer price (including the buyer's premium) covered by the defaulting buyer.
- 11.4 In addition to debt collection, BRK may seek recovery of all due claims (including costs) not paid in a timely manner in the following ways:
- A: Making the buyer cover the costs of selling items consigned to auction by or on behalf of the buyer. The sale can be conducted without regard to an agreed reserve price. Items consigned for auction cannot be collected as long as overdue debts are unpaid.
- B: Seizing the buyer's remaining balance with BRK, including the balance from the sale of items consigned by or on behalf of the buyer, regardless of whether such receivables derive from auction sales prior to or after the date of the buyer's default on the payment.

12 PICK-UP & COLLECTION

- 12.1 The title to a purchased item passes to the buyer when the full purchase price, including any interest and fees, has been paid, and only then can the collection of an item take place.
- 12.2 In connection with the collection of a purchased item, BRK reserves the right to demand satisfactory documentation that the person who wants to pick up the item is either the buyer himself/herself or authorized by the buyer to receive the item on his/her behalf.
- 12.3 The collection of certain weapons requires presentation of a valid weapons certificate. Items with such requirements are listed with the text: "The purchase of this item requires the presentation of a valid weapons certificate" in the catalogue and on bruun-rasmussen.dk.
- 12.4 Purchased items are stored after the auction at the buyer's expense and risk. Pick-up must take place no later than eight working days after the last auction day.
- 12.5 If the item(s) is/are not picked up on time, the purchased items will be transported to a warehouse at the buyer's risk and expense. The transport costs are DKK 150 including VAT per item and the storage costs are DKK 150 including VAT per item for each week or part of a week. If an item is left unclaimed for an amount of time that results in the storage costs exceeding the value of the item, BRK will be entitled to, at the buyer's expense and risk and without regard to the reserve price, sell the item at an auction or privately. The buyer is still liable for the costs of transportation and storage not covered by such sale.
- 12.6 In accordance with current anti-money laundering laws, the buyer must in certain cases submit personal information and present a photo ID to BRK before the buyer can have the purchased item placed in his possession.

13 SHIPPING

- 13.1 If the buyer is unable to pick up the purchased item, BRK offers to pack and arrange delivery either by mail or by freight forwarder at the buyer's risk and expense. See paragraph 12.2 regarding identification.

14 EXPORT LICENSE

- 14.1 To ensure that Danish cultural heritage of vital importance remains in Denmark, the Danish Cultural Assets Commission can place an export ban on certain items. If the buyer wishes to export an item that is subject to an export ban in Denmark, the purchase will be cancelled and the Danish Cultural Assets Commission is obliged to acquire ownership of the item for the price obtained at auction. The buyer cannot raise any claims against BRK as a result of an export ban.
- 14.2 Certain items are included in the Washington Convention, also known as CITES. The purpose of CITES is to stop the trade of items made with endangered species and flora. If the item is included in the Washington Convention, CITES, Appendix 1, this will appear in the description of the item on bruun-rasmussen.dk and be marked with the symbol "☉" in the catalogue. The following rules are applicable:

A: Items that are included in the Washington Convention, CITES, Appendix 1, can only be traded when a dispensation in the form of a CITES certificate has been obtained. BRK obtains the required certificate from the Danish Nature Agency that allows trade and export to countries within the EU. Items that were produced before 1947 can, however, be freely traded within the EU without a certificate.

B: It is only items included in the Washington Convention, CITES, Appendix 1 that are marked individually on bruun-rasmussen.dk and in our catalogue. Items included in the Washington Convention, CITES, Appendix 2, which can be freely sold and transported within the EU, are not individually marked.

C: Export to countries outside the EU must, regardless of the year of the item's production, always procure a CITES re-export permit from the Danish Nature Agency if the item is included in the Washington Convention, Appendix 1 and 2. This export permit can usually be

obtained without problems, if the item is either sold with a CITES certificate or was made prior to 1947. Appendix 2 items usually also receive a re-export permit without problems. Any fees charged by the Danish authorities in connection with the issuance of a re-export permit will be added to the buyer's invoice.

D: In connection with export to other countries outside the EU, special rules may apply concerning the subsequent import, and the buyer is encouraged to consult the relevant local authorities about this issue.

15 DEFECTS IN THE PURCHASED ITEMS

- 15.1 The lack of conformity rules of the Danish Sale of Goods Act may apply. Below is a non-exhaustive excerpt of the buyer's remedies in regard to lack of conformity.
- 15.2 The buyer is entitled to cancel a purchase if the description contained significant errors that have led to a higher hammer price than a correct description would have resulted in. In such cases, the total purchase price will be refunded. The buyer cannot demand payment of interest on the purchase price or demand payment of any other expenses or losses.
- 15.3 A purchase cannot be cancelled and the buyer cannot demand a refund of the purchase price or raise any other claims against BRK if the description of the item is in compliance with paragraph 15.2. The same applies if evidence of forgery has required the use of scientific methods that were either not available at the time of sale, were excessively costly to use or led to the damage of the item in question.
- 15.4 Claims for a cancellation of a purchase must be notified to BRK when the buyer has discovered the fact that entitles the buyer to cancel the purchase. This notice, however, has to be given no later than two years after the final pick-up date according to paragraph 12.4. The item purchased must be returned to BRK in the same condition as it was on the day it was sold at auction. If these conditions are not met, the buyer loses the right to cancel the purchase and cannot claim a refund of the purchase price. The buyer is responsible for paying the costs associated with the return of the item.

16 OBJECTIONS & LIMITATIONS OF LIABILITY

- 16.1 BRK is aware that errors, technical difficulties and external abuse or disruptive influences may occur during the auction. Bidders cannot raise any claims against BRK as a result of such events.
- 16.2 The buyer is always responsible for the correct payment of VAT and other costs, fees etc. in accordance with Danish and foreign regulations.
- 16.3 Unless otherwise stated in these conditions of purchase, BRK may never be held liable for bidders'/buyers' operating loss, loss of profits, other indirect losses or consequential loss.

17 PRIVACY POLICY

- 17.1 It is important to BRK to ensure confidentiality and security regarding the bidder's/buyer's personal information. The privacy policy can be found on bruun-rasmussen.dk.

18 COMPLAINTS, DISPUTE RESOLUTION AND APPLICABLE LAW

- 18.1 BRK can always be contacted if the bidder/buyer has a complaint.
- 18.2 If the dispute cannot be resolved, the consumer can submit a complaint to the Complaint Resolution Centre, Nævnenes Hus, Toldboden 2, 8800 Viborg, Denmark, email: naevneshus.dk. Consumers residing in another EU country than Denmark can submit their complaint to the European Commission's Online Dispute Resolution platform via the website: <http://ec.europa.eu/odr>.
- 18.3 In Denmark, disputes must be brought before the City Court of Copenhagen, but see paragraphs 18.2. The mandatory rules on jurisdiction apply to consumer interests.

Bruun Rasmussen Auctioneers

The above is an English translation of the Danish version of the Conditions of Purchase. In case of a dispute, only the Danish version of the present Conditions of Purchase of Bruun Rasmussen is valid.

Rev. 02.24

ADDRESSES

BRUUN RASMUSSEN AUCTIONEERS

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VALUATION AND INFORMATION

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COMMISSION BIDS

KOMMISSIONSBUD

It is possible to leave commission bids if you can not be present at the auction yourself. This service is free of charge.

When leaving a commission bid, you are instructing our customer service to bid up to a specified amount on your behalf.

The situation can occur that another buyer has already bid the same as you were prepared to. Are you then willing to bid further? If not the lot will be sold to another buyer.

If you do not wish to exceed your bid then write "Max", for maximum, next to the amount. You can also allow us to raise your bid by approx. 15% or approx. 25%.

The hammer price may be higher or lower than the estimated price, so it is possible to buy below the estimate. Bruun Rasmussen will always buy at the lowest price possible, as if you yourself had been present at the auction.

All commission bids are strictly confidential.

Commission bids must be submitted no later than **24 hours** prior to the start of the auction.

HOW TO MAKE A COMMISSION BID:

Complete the commission form with all pertinent information.

Indicate the lot number.

Indicate the amount you are prepared to bid.

Should this amount be the absolute maximum, please write "Max" in the appropriate column.

You can also allow us to bid by up to approx. 15% or approx. 25% more by indicating so.

Sign the commission form and make sure that Bruun Rasmussen receives it **24 hours** prior to the start of the auction.

If the information should be insufficient, Bruun Rasmussen can abstain from bidding. Bruun Rasmussen can not be held responsible for error in bidding or failure to execute bids.

INTERNET:

Commission bids can be submitted via website bruun-rasmussen.dk directly from the page with the item you want to submit a bid for.

Deadline for submissions of bids via the website is **3 hours** prior to the start of the auction.

Submitted bids are shown under "Your bids" when you are logged in. Please contact technical support on +45 8818 1114 for questions about the registration and submission of bids on the website.

For additional information, please consult "Conditions of Purchase" §1.

TELEPHONE BIDDING:

Should you wish to bid at auction by telephone, please inform Bruun Rasmussen of your name and telephone number, as well as which catalogue numbers you are interested in, no later than **3 hours** prior to the start of the auction. You will then be contacted shortly before the relevant lot comes under the hammer, thereby allowing you to participate without being in the auction room yourself.

For additional information, please consult "Conditions of Purchase" §1.

Det er muligt at afgive kommissionsbud, hvis De ikke selv kan være til stede på auktionsdagen. Denne service er gratis.

Når De afgiver en kommission, beder De vores kundeservice på Deres vegne byde op til et af Dem bestemt beløb i hammerslag.

Der kan opstå den situation, at en anden køber allerede har budt det beløb, som De ønsker at afgive. Er De da villig til at gå et bud højere eller er De indforstået med at nummeret sælges til anden side?

Ønsker De ikke at byde højere så skriv "Max" ud for beløbet. Er De i tvivl om hvor højt De vil byde, kan De hæve budet med op til ca. 15% eller ca. 25%.

Salgsprisen kan blive højere eller lavere end vurderingen, så der er også mulighed for at købe til under den angivne vurdering. Vor kundeservice køber altid så billigt som muligt til Dem, som havde De selv været tilstede på auktionen.

Alle kommissioner behandles strengt fortroligt.

Kommissionsbud skal være Bruun Rasmussen i hænde senest **24 timer** før auktionens start.

SÅDAN BYDER DE:

Udfyld blanketten kommissionsbud med alle oplysninger.

Angiv katalognummer.

Angiv beløbet De ønsker at byde.

Er dette Deres absolutte maximum bedes De anføre "Max" i kolonnen.

De kan også forhøje Deres bud med henholdsvis ca. 15% eller ca. 25%, ved at indikere dette i kolonnen.

De bedes underskrive kommissionsblanketten og sikre Dem, at Bruun Rasmussen modtager den senest **24 timer** før auktionens start.

Hvis Deres oplysninger ikke er tilstrækkelige, kan Bruun Rasmussen undlade at byde for Dem, ligesom Bruun Rasmussen ikke kan gøres ansvarlig for fejl ved budgivning.

INTERNET:

Kommissionsbud kan afgives på hjemmesiden bruun-rasmussen.dk direkte fra siden med den effekt, De ønsker at byde på.

Seneste afgivelse af bud via hjemmesiden er **3 timer** før auktionens start.

Afgivne bud kan ses på hjemmesiden under "Deres bud", når de er logget ind. Kontakt teknisk support på 8818 1114 for spørgsmål om registrering og budgivning via internettet.

For yderligere information, se "Købskonditioner", §1.

TELEFONBUD:

Såfremt De ønsker at byde pr. telefon, bedes De oplyse Bruun Rasmussen Deres navn og telefonnummer samt hvilke katalognumre, De ønsker at byde på, senest **3 timer** før auktionens start. De vil så blive ringet op kort før, den aktuelle vare kommer under hammeren, og De kan på denne måde deltage i auktionen uden selv at være til stede.

For yderligere information, se "Købskonditioner" på bruun-rasmussen.dk under "Guide".

COMMISSION BIDS

KOMMISSIONSBUD

Skal være Bruun Rasmussen i hænde senest 24 timer før auktionens start.
Must be submitted no later than 24 hours prior to the start of the auction.

AUKTION NR AUCTION NO: 919

Navn Name: * _____

Adresse Address: * _____

Postnr./by City: * _____

Land Country: * _____ Fax: _____

Tel: * _____

e-mail: _____ CVR-nr. VAT No.: _____

Bank: _____ Konto nr. Acct. No.: _____

Adresse Address: _____

Postnr./By City: _____ Land Country: _____

Tel: _____ Kontaktperson Contact: _____

Obligatoriske felter er mærket med en stjerne * Mandatory fields are marked with an asterix *

Undertegnede giver hermed fuldmagt til Bruun Rasmussen Kunstauktioner A/S om på mine vegne at købe nedennævnte katalognumre så fordelagtigt som muligt, inden for det af mig anførte beløb, i hammerslag.
I hereby request that Bruun Rasmussen bid on my behalf on the following lots up at the prices indicated below.

Undertegnede har udfyldt ovennævnte med de ønskede oplysninger, samt har accepteret købskonditionerne.
The undersigned has supplied the required information and agrees to be bound by the conditions of purchase.

Signatur: * _____ B.R. kunde-nr. Client No.: _____

Jeg ønsker at modtage salgsresultater på de emner jeg har budt på via email
☐ I wish to receive sales results on the items I have been bidding on via e-mail

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Katalog nr. Lot. No.	Beskrivelse Description	Bud kr. Bid DKK	Max	+15%	+25%

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